

Spente Le Stelle

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Jean-Patrick Capdevielle

EMR 11003C

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
20	Chorus	2	2 nd Trombone $\text{♩} + \text{♩}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E♭ Bass ♩		
1	E♭ Clarinet (optional)	2	B♭ Bass ♩		
5	1 st B♭ Clarinet	2	Tuba ♩		
4	2 nd B♭ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	3 rd B♭ Clarinet	1	Percussion		
1	B♭ Bass Clarinet (optional)	1	Drum Set		
1	B♭ Soprano Saxophone (optional)				
2	1 st E♭ Alto Saxophone				
2	2 nd E♭ Alto Saxophone				
2	B♭ Tenor Saxophone				
1	E♭ Baritone Saxophone (optional)				
1	E♭ Trumpet / Cornet (optional)				
3	1 st B♭ Trumpet / Cornet				
3	2 nd B♭ Trumpet / Cornet				
3	3 rd B♭ Trumpet / Cornet				
2	1 st F & E♭ Horn				
2	2 nd F & E♭ Horn				

Special Parts

1	1 st B♭ Trombone ♩
1	2 nd B♭ Trombone ♩
1	B♭ Bass Trombone ♩
1	B♭ Baritone ♩
1	E♭ Tuba ♩
1	B♭ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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CHORUS

Spente Le Stelle

Jean-Patrick Capdevielle

Arr.: Ted Parson

Maestoso Classic Pop $\text{♩} = \text{♩} = 88$

$\text{♩} = 88$

Photocopying
is illegal!

8 2 **A** *mf*

Quelcuor per-des - ti Per un mi - rag - gio,

15 3 3

Quelcuor tra - dis - ti O - diar di più, non può! La miavo - ce, sen - ti Il suo do -

21 *mf* **B** 3

lor, o no? La tu - a spa - ri E io, paz - za t'as - pet - to! Di - men - ti - car,

28 *cresc. poco a poco* 3 3

O non più vi - ve - re, Or - mai, sal - vo, la not - te, la not - te, la not - te, ah!

35 **C** ♩

Spen - te le stel - le Col pal - li - do rag - gio di lu - na, Pian - ge l'a - mo - re Che si lan -

41

cia co - mel' - on - da poi se ne va. Vuo - ta, le not - te, E la su - a spe - ran - za bre - ve. O - ra

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Spente Le Stelle Jean-Patrick Capdevielle
Arr.: Ted Parson

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Maestoso ♩ = 88

2 3 4 5 6 7 8

Chorus

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Percussion

Drum Set

suspended Cymbal w/ Mallets

fill ad lib.

mf

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9 10 A 11 12 13 14

Classic Pop ♩ = 88

Chorus
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gr.
Keyb./
Gtr.
Perc.
Dr.

mf
mf
mp
mf
mp
mp
mp
mp
mp
mp
mp
mp

Quel cœur per-des-ti Per un mi-rag-gio,

Dm Dm A A#64 A A A#64 A

closed Hi-Hat

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15 16 17 18 19 20

5

Chorus

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./
Gtr.

Perc.

Dr.

Quel cuor tra-dis - ti O - diar di più, non può! Lamia vo - ce, sen - ti Il suo do -

21 22 23 24 25 26 27

6

Chorus

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./
Gtr.

Perc.

Dr.

lor, o no? La tu - a spa - ri E io, paz - za t'as - pet - to! Di - men - ti - car,

Chorus — O non più vi - ve re, Or-mai, sal - vo, la not - te, la not - te, la not - te, ah!

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cl.1 *cresc. poco a poco*

Cl.2 *cresc. poco a poco*

Cl.3 *cresc. poco a poco*

B.Cl. *cresc. poco a poco*

A.Sax.1 *cresc. poco a poco*

A.Sax.2 *cresc. poco a poco*

T.Sax. *cresc. poco a poco*

B.Sax. *cresc. poco a poco*

Tpt./Ctn.1 *cresc. poco a poco*

Tpt./Ctn.2 *cresc. poco a poco*

Tpt./Ctn.3 *cresc. poco a poco*

Hn.1 *cresc. poco a poco*

Hn.2 *cresc. poco a poco*

Tbn.1 *cresc. poco a poco*

Tbn.2 *cresc. poco a poco*

B.Tbn. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Keyb./Gtr. *cresc. poco a poco* Dm A A sus4 A

Perc. *fill ad lib.*

Dr. *cresc. poco a poco*



Chorus Spen - te le stel - le Col pal-li - do rag - gio di lu - na, Pian - ge, l'a - mo - re, Che si lan -

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Ctn.1 *f*

Tpt./Ctn.2 *f*

Tpt./Ctn.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *mf*

Tuba *f*

B.Gtr. *f*

Keyb./Gtr. *f* Dm A sus4 A A/D Dm Gm

Perc. *Cabasa or Shaker*

Dr. *f*

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