

España Cañi

FULL SCORE
Approx. Duration - 2:15

By Pascual Marquina Narro
Arranged by Michael Story (ASCAP)

Moderate march tempo ♩ = 108

The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani (Tune: F, B♭, E♭)
- Percussion 1 (Snare Drum, Bass Drum) - S.D. and B.D.
- Percussion 2 (Castanets, Tambourine, Crash Cymbals)

The score is in 2/4 time, key of B-flat major, and marked *f* (forte). The tempo is Moderate march tempo, 108 beats per minute. The percussion parts include a steady snare and bass drum pattern, and castanets playing a rhythmic accompaniment.

Musical score for a symphony orchestra, measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score features a dynamic marking of *mf* (mezzo-forte) starting at measure 9. A rehearsal mark '11' is placed above the staff in measure 10. The percussion parts include a steady eighth-note pattern in Perc. 1 and a rhythmic pattern of eighth notes in Perc. 2.