

Dedicated to and commissioned by the Cranford H. Burns Middle School Band,
Mobile, Alabama, Lee Hughes, Director

Trailblazers

By Victor López (ASCAP)

FULL SCORE

Approx. Duration - 4:45

Moderately ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone,
Chimes/opt. Vibraphone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Slapstick,
Suspended Cymbals/
Wind Chimes)

The musical score is written for a full band. It begins with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 120 beats per minute. The score is divided into four measures, with a final measure marked with a double bar line and a repeat sign. The instruments and their parts are as follows:

- Flute:** Starts with a forte (f) dynamic, playing a melodic line. The final measure is marked *fp* (fortissimo piano).
- Oboe:** Similar to the flute, playing a melodic line with a forte (f) dynamic and *fp* in the final measure.
- Bassoon:** Provides a harmonic foundation with a forte (f) dynamic and *fp* in the final measure.
- B♭ Clarinets (1 & 2):** Both parts play a melodic line with a forte (f) dynamic and *fp* in the final measure.
- B♭ Bass Clarinet:** Provides a harmonic foundation with a forte (f) dynamic and *fp* in the final measure.
- E♭ Alto Saxophone:** Provides a harmonic foundation with a forte (f) dynamic and *fp* in the final measure.
- B♭ Tenor Saxophone:** Provides a harmonic foundation with a forte (f) dynamic and *fp* in the final measure.
- E♭ Baritone Saxophone:** Provides a harmonic foundation with a forte (f) dynamic and *fp* in the final measure.
- B♭ Trumpets (1 & 2):** Both parts play a melodic line with a forte (f) dynamic and *fp* in the final measure.
- F Horn:** Provides a harmonic foundation with a forte (f) dynamic and *fp* in the final measure.
- Trombone:** Provides a harmonic foundation with a forte (f) dynamic and *fp* in the final measure.
- Baritone:** Provides a harmonic foundation with a forte (f) dynamic and *fp* in the final measure.
- Tuba:** Provides a harmonic foundation with a forte (f) dynamic and *fp* in the final measure.
- Mallet Percussion:** Plays a melodic line with a forte (f) dynamic and *fp* in the final measure. The part is labeled 'Bells & Xylophone'.
- Timpani:** Provides a harmonic foundation with a forte (f) dynamic and *fp* in the final measure. The part is labeled 'Tune: F, C'.
- Percussion 1:** Plays a melodic line with a forte (f) dynamic and *fp* in the final measure. The part is labeled 'S.D.' (Snare Drum) and 'B.D.' (Bass Drum). A note says 'Always play bottom notes if only one player'.
- Percussion 2:** Plays a melodic line with a forte (f) dynamic and *fp* in the final measure. The part is labeled 'Crash Cymbals'.

The score is numbered 1 through 4 at the bottom of the page.

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Fl. *ff*

Ob. *ff*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

1 Tpts. *ff* *f* 7 %

2 Tpts. *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *f*

Timp. *ff* *mf*

Perc. 1 *f* *mf* Ch.

Perc. 2 *f* *mf* Ch.

5 6 7 8 9