

From Beyoncé's *Sasha Fierce* album

Single Ladies (Put a Ring On It)

Words and Music by

Terius Nash, Christopher Stewart,
Thaddis Harrell and Beyoncé Knowles

Arranged by Michael Story

FULL SCORE

Approx. Duration - 2:00

Bright shuffle ♩ = 152-160 (♩ = $\overline{\overline{\overline{\text{3}}}}$)

The score is for a full orchestra and percussion ensemble. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Bright shuffle' with a range of 152-160 beats per minute. The music features a prominent triplet eighth-note pattern in the woodwinds and brass. The percussion includes a steady hi-hat pattern, snare drum, and a tambourine/cowbell pattern. Dynamics are marked with *f* (forte) throughout. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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This musical score is for a symphony orchestra, page 3, measures 6 through 10. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, playing eighth notes and quarter notes with accents.
- Ob.** (Oboe): Part 1, playing quarter notes and eighth notes with accents.
- Bsn.** (Bassoon): Part 1, playing quarter notes and eighth notes with accents.
- Cls.** (Clarinets): Part 1 and Part 2, playing eighth notes and quarter notes with accents.
- B. Cl.** (Bass Clarinet): Part 1, playing quarter notes and eighth notes with accents, marked *f* in measure 9.
- A. Sax.** (Alto Saxophone): Part 1, playing quarter notes and eighth notes with accents.
- T. Sax.** (Tenor Saxophone): Part 1, playing quarter notes and eighth notes with accents.
- Bar. Sax.** (Baritone Saxophone): Part 1, playing quarter notes and eighth notes with accents, marked *f* in measure 9.
- Tpts.** (Trumpets): Part 1 and Part 2, playing quarter notes and eighth notes with accents.
- Hn.** (Horn): Part 1, playing quarter notes and eighth notes with accents.
- Tbn.** (Trombone): Part 1, playing quarter notes and eighth notes with accents.
- Bar.** (Baritone): Part 1, playing quarter notes and eighth notes with accents.
- Tuba**: Part 1, playing quarter notes and eighth notes with accents, marked *f* in measure 9.
- Mlt. Perc.** (Multiple Percussion): Part 1, playing quarter notes and eighth notes with accents.
- Timp.** (Timpani): Part 1, playing quarter notes and eighth notes with accents.
- Perc. 1**: Part 1, playing eighth notes and quarter notes with accents, marked *f* in measure 9. A "rim shot" is indicated in measure 10.
- Perc. 2**: Part 1, playing quarter notes and eighth notes with accents.