

Holiday Grand Finale

FULL SCORE
Approx. Duration - 2:00

Based on *Good King Wenceslas*

Traditional

Arranged by Michael Story (ASCAP)

Moderate march style ♩ = 104

3

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderate march style ♩ = 104

3

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Tambourine,
Suspended Cymbal)

This musical score is for a woodwind and percussion ensemble, covering measures 5 through 8. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute part features a melodic line with eighth-note patterns and slurs. The oboe and bassoon parts are mostly silent, with the oboe playing a short phrase in measure 6 marked *mp*. The clarinet parts (1 and 2) play a melodic line in measures 6 and 7, also marked *mp*. The alto saxophone plays a short phrase in measure 5 marked *mp*. The percussion parts include a snare drum pattern with accents and a cymbal pattern with accents.