

Sixties Gold

Featuring CHAIN GANG, ONLY SIXTEEN, YOU SEND ME and (WHAT A) WONDERFUL WORLD

FULL SCORE

Approx. Duration - 4:45

Arranged by Douglas E. Wagner

Moderate rock ♩ = 126

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate rock ♩ = 126

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion
(Bells/Vibraphone/
Xylophone)

Timpani

Percussion 1
(Drumset)

Percussion 2
(Triangle/Suspended
Cymbal/Tambourine/
Crash Cymbals)

Ride Cymbal

Tune: C, F

mf

1 2 3 4

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Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *a2*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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5 6 7 8

Detailed description: This page contains the musical notation for measures 5 through 8 of a piece. The score is arranged in a system with multiple staves. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The measures are numbered 5, 6, 7, and 8 at the bottom.