

Tahiti Trot

FULL SCORE
Approx. Duration - 3:30

After *Tea for Two* by Vincent Youmans

Music by Vincent Youmans
Orchestration by Dmitri Shostakovich
Transcribed by Jerry Brubaker

Moderato $\text{♩} = 80-84$

5

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Celeste/Harp

Optional Synthesizer (Celeste Patch/Harp Patch)

Mallet Percussion (Bells [cue Celeste], Xylophone)

Timpani

Percussion 1 (Tambourine, Triangle)

Percussion 2 (Suspended Cymbal/Hi-Hat Cymbals, Bass Drum)

Susp. Cym. f

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rall. A tempo rit.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. There is also an optional Synth section and a Percussion section with Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score is in a key with three flats and a 4/4 time signature. The tempo markings are *rall.*, *A tempo*, and *rit.*. Dynamic markings include *mp* and *p*. Performance instructions include *Solo*, *a2*, and *Open*.