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ACCENT_{ON} ACHIEVEMENT Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 32)

Two Chinese Folk Songs

Arranged by John O'Reilly

The two folk songs in this arrangement are contrasting in style but they both share the characteristic pentatonic scale that is a staple of Chinese and other Asian cultures.

Jasmine Flower musically portrays the lovely scent and beauty of the flower that is often worn in the hair of Asian women. *Feng Yang Ge* is a much livelier song that combines the pentatonic scale with syncopated rhythms. Feng Yang is a region in the Anhui Province of China and "Ge" means song.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone, Baritone B.C.,
Bassoon |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B $\flat$ Clarinet | 2 — Tuba |
| 6 — 2nd B $\flat$ Clarinet | 1 — Piano Accompaniment |
| 2 — B $\flat$ Bass Clarinet | Percussion — 5 players: |
| 4 — E $\flat$ Alto Saxophone | 2 — Mallet Percussion |
| 2 — B $\flat$ Tenor Saxophone | (Bells/Xylophone) |
| 1 — E $\flat$ Baritone Saxophone | 4 — Percussion (Tom-Tom,
Woodblock, Bass Drum,
Suspended Cymbal) |
| 4 — 1st B $\flat$ Trumpet | |
| 4 — 2nd B $\flat$ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.



Two Chinese Folk Songs

CONDUCTOR SCORE
Duration - 2:10

Arranged by John O'Reil

Andante ♩ = 80

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass &
Woodwinds

Mallet Percussion
(Bells/Xylophone)

Percussion
(Tom-Tom, Woodblock,
Bass Drum,
Suspended Cymbal)

Piano
Accompaniment

Andante ♩ = 80

B♭ E♭ B♭ E♭ B♭

1 2 3 4

5 "Jasmine Flower"

Fl./
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.
& W. W.

Mlt. Perc.
Bells (medium mallets)

Perc.

Piano
Accomp.

5 E♭ B♭ F

5 6 7 8

/

b.

s. 1/2

Sax.

pts. 1/2

a.

ow Br.
W. W.

lt. Perc.

rc.

ano
comp.

B♭ E♭ B♭ F

9 10 11 12

13

/

b.

s. 1/2

Sax.

pts. 1/2

a.

ow Br.
W. W.

lt. Perc.

rc.

ano
comp.

13 B♭ Gm F Gm F

13 14 15 16

682S

This musical score is for measures 17, 18, and 19 of the piece 'The Rose Tree'. The instrumentation includes Flute/Oboe (Fl./Ob.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Horns (Hn.), Low Brass and Woodwind (Low Br. & W. W.), Mallet Percussion (Mlt. Perc.), Percussion (Perc.), and Piano Accompaniment (Piano Accomp.).

The score is written for measures 17, 18, and 19. Measure 17 starts with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'rit.' (ritardando). The piano accompaniment features a bass line with a half note Bb and a quarter note F, followed by a half note G and a quarter note F. The melody for the Flute/Oboe and Clarinet parts is a half note Bb, followed by a quarter note F, a half note G, and a quarter note F. The Alto Saxophone part is a half note Bb, followed by a quarter note F, a half note G, and a quarter note F. The Trumpets and Horns parts are a half note Bb, followed by a quarter note F, a half note G, and a quarter note F. The Low Brass and Woodwind part is a half note Bb, followed by a quarter note F, a half note G, and a quarter note F. The Mallet Percussion part is a half note Bb, followed by a quarter note F, a half note G, and a quarter note F. The Percussion part is a half note Bb, followed by a quarter note F, a half note G, and a quarter note F. The piano accompaniment features a bass line with a half note Bb and a quarter note F, followed by a half note G and a quarter note F. The melody for the Flute/Oboe and Clarinet parts is a half note Bb, followed by a quarter note F, a half note G, and a quarter note F. The Alto Saxophone part is a half note Bb, followed by a quarter note F, a half note G, and a quarter note F. The Trumpets and Horns parts are a half note Bb, followed by a quarter note F, a half note G, and a quarter note F. The Low Brass and Woodwind part is a half note Bb, followed by a quarter note F, a half note G, and a quarter note F. The Mallet Percussion part is a half note Bb, followed by a quarter note F, a half note G, and a quarter note F. The Percussion part is a half note Bb, followed by a quarter note F, a half note G, and a quarter note F.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement, featuring a vocal line and various instrumental parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom. The instruments and parts are labeled on the left side of the score: Vocal (V.), Saxophone (Sax.), Flute (Flts.), Piano (P.), Double Bass (W. W.), Light Percussion (lt. Perc.), and Piano Comp. (piano comp.). The piano part includes chords such as F#sus4 and Bb. The vocal line is written in a single staff, and the instrumental parts are written in multiple staves. The score is presented in a clear, professional layout, suitable for a music book or a digital score display.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement, featuring a vocal line and several instrumental parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 29, 30, 31, and 32 indicated at the bottom. The instruments and parts are labeled on the left: / (Vocal), S. (Soprano), Sax. (Saxophone), ts. (Trumpet), W. Br. (Woodwind), W. W. (Woodwind), t. Perc. (Timpani), c. (Cymbal), and no comp. (No Compressor). The vocal line is written in a single staff, while the instrumental parts are written in multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The overall style is a detailed piano arrangement of the original recording.

Fl./Ob. 34

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Mlt. Perc.

Perc.

Piano Accomp.

33 34 35 36

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Mlt. Perc.

Perc.

Piano Accomp.

37 38 39 40

Fl./Ob. *a2* 44

Cls. 1/2 *a2*

Sax.

ts. 1/2

w Br. W. W.

t. Perc.

c.

no comp.

41 42 43 44

Fl./Ob. *a2*

Cls. 1/2 *a2*

Sax.

ts. 1/2

w Br. W. W.

t. Perc.

c.

no comp.

45 46 47 48