

Coconut March

I've got a lovely bunch of coconuts

Elton Harold Box (Fred Heatherton)

Arr. Haakon Esplo

Quick March

9

The musical score is arranged in a multi-staff format. It includes the following parts:

- Part 1: Treble clef, 6/8 time, dynamics *ff* and *mp*.
- Part 2: Treble clef, 6/8 time, dynamics *mf*, *f*, *ff*, and *mp*.
- Part 3: Treble clef, 6/8 time, dynamics *mf*, *f*, *ff*, and *mp*.
- Part 4: Treble clef, 6/8 time, dynamics *mf*, *f*, *ff*, and *mp*.
- Part 5: Bass clef, 6/8 time, dynamics *mf*, *f*, *ff*, and *mp*.
- Part 6: Bass clef, 6/8 time, dynamics *mf*, *f*, *ff*, and *mp*.
- Part 7: Bass clef, 6/8 time, dynamics *mf*, *f*, *ff*, and *mp*.
- Part 7b: Bass clef, 6/8 time, dynamics *mf*, *f*, *ff*, and *mp*. Includes chord markings: G/B, C, F7, B^b, F, C7.
- Snare Drum: Percussion clef, 6/8 time, dynamics *mf*, *f*, *ff*, and *mp*.
- Percussion: Percussion clef, 6/8 time, dynamics *mf*, *f*, *ff*, and *mp*.
- Mallets: Treble clef, 6/8 time, dynamics *mf*, *f*, *ff*, and *mp*.
- Superpart: Treble clef, 6/8 time, dynamics *mf*, *f*, *ff*.

Coconut March

17 % 25

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *mf* *mf*

Part 4 *f* *mf* *f*

Part 5 *mf* *f* *mf* *f* *mf*

Part 6 *mf* *f* *mf* *f* *mf*

Part 7 *mf* *mf* *mf* *mf* *mf*

Part 7b *mf* *mf*

S. D. *mf* *mf*

Perc. *mf* *mf*

Mal. *mf*

Super *mf*

F7 B^b F/C F C7

Coconut March

33

41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 7b

S. D.

Perc.

Mal.

Super

f

mf

F7

B^b

F/C

F

mf

Coconut March

49 57

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 7b

S. D.


Perc.

Mal.

Super

mf

Coconut March

To Coda  73

Part 1 *ff* *f*

Part 2 *ff* *f*

Part 3 *ff*

Part 4 *ff*

Part 5 *f* *ff* *f* *ff*

Part 6 *f* *f* *ff*

Part 7 *ff*

Part 7b *ff*

S. D. *ff*

Perc. *ff*

Mal.

Super *f* *f* *mf*