

THE INCREDIBLES

WORDS AND MUSIC BY MICHAEL GIACCHINO
ARRANGED BY LARS ERIK QUOIN

$\text{♩} = 108$

1

PICCOLO

FLUTE 1

FLUTE 2

OBOE

SB-CLARINET

SB-CLARINET 1

SB-CLARINET 2

SB-CLARINET 3

SB-BASS-CLARINET

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

BARIOTONE SAXOPHONE

BASSOON

SB-TRUMPET 1

SB-TRUMPET 2

SB-TRUMPET 3

TRUMPET IN Bb

F-HORN 1/2

F-HORN 3/4

TRUMPET 1

TRUMPET 2

BASS TRUMPET

EUPHONIUM

TUBA

PIANO

EL.-GUITAR

EL.-BASS

DRUMS

LATIN PERCUSSION

BELLS

Xylophone

Vibraphone

Marimba

Timpani



11

Picc. Fl. 1 Fl. 2 Oboe Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Son. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Hrn. 1/2 Hrn. 3/4 Trp. 1 Trp. 2 B. Trp. Euph. Tuba Pno. Gtr. Bass Des. Perc. B. S. Xyl. Vib. Mar. Timp.

SAMPLE

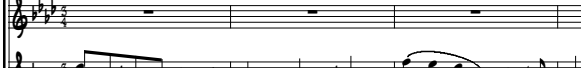
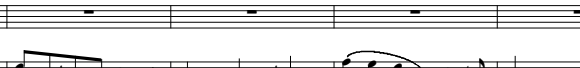
818 818

18

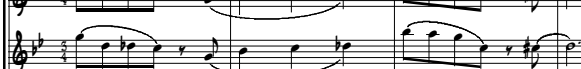
Picc.  

FL. 1  

FL. 2  

Oboe  

E♭ CL.  

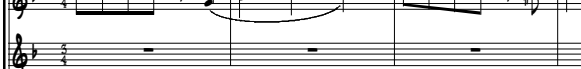
CL. 1  

CL. 2  

CL. 3  

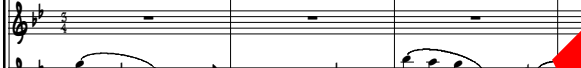
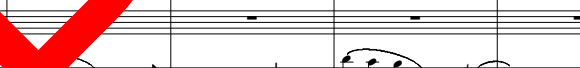
B. CL.  

A. SAX. 1  

A. SAX. 2  

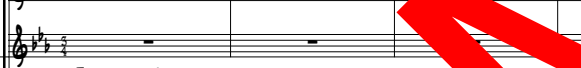
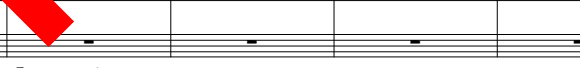
T. SAX.  

B. SAX.  

SON.  

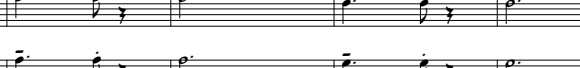
TRP. 1  

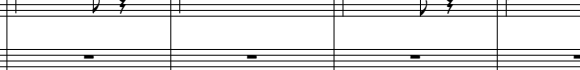
TRP. 2  

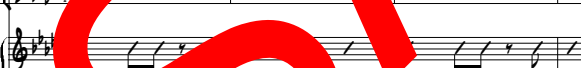
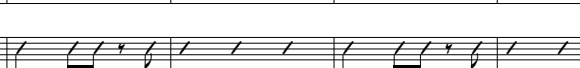
TRP. 3  

TRP. 4  

HEN. 1/2  

HEN. 3/4  

TRB. 1  

TRB. 2  

B. TRB.  

EUPH.  

TUBA  

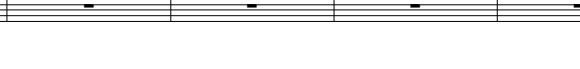
PNO.  

GTR.  

BASS  

DRS.  

PERC.  

BLS.  

XVL.  

VIB.

VAR.

TIMP.

26 8

Picc. FL. 1 FL. 2 Oboe Eb CL. CL. 1 CL. 2 CL. 3 B. CL. A. SAX. 1 A. SAX. 2 T. SAX. B. SAX. Baritone Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Horn 1/2 Horn 3/4 Trp. 1 Trp. 2 B. Trp. Euph. Tuba Pno. Gtr. Bass Des. Perc. B. S. Xyl. Vib. Mar. Timp.

4

54 4

This musical score is for a scene from 'The Incredibles'. It features a large red 'SAMPLE' watermark diagonally across the page. The score includes parts for various instruments and vocals, with measures 54 and 55 shown. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Oboe), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Piano (Pno.), Guitar (Gtr.), Bass, Drums (Des.), Percussion (Perc.), Bassoon (B. S.), Violin (Vln.), Viola (Vla.), and Timpani (Timp.). The score shows measures 54 and 55, with a large red 'SAMPLE' watermark overlaid.

40

5

Picc.

FL. 1

FL. 2

Oboe

ES. CL.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

SON.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

HEN. 1/2

HEN. 3/4

TRB. 1

TRB. 2

S. TRB.

EUPH.

TUBA

PNO.

GRE.

BASS

DES.

PERC.

B. S.

XVL.

VIB.

MAR.

TIMP.

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6

Picc.

FL. 1

FL. 2

Oboe

Ob. CL.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Hrn. 1/2

Hrn. 3/4

Tes. 1

Tes. 2

B. Tes.

Euph.

Tuba

PNO.

GRE.

BASS.

DRS.

PERC.

B. S.

XVL.

Vib.

MAR.

TRMP.



7

Picc. FL. 1 FL. 2 Oboe Eb CL. CL. 1 CL. 2 CL. 3 B. CL. A. SAX. 1 A. SAX. 2 T. SAX. B. SAX. (BASS SAX.) Bsn. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Hrn. 1/2 Hrn. 3/4 Trp. 1 Trp. 2 Trp. 3 Euph. Tuba Pno. Gtr. Bass Des. Perc. B. S. Xyl. Vib. Mar. Timp.

SAMPLE

8



74

PICC.

FL. 1

FL. 2

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

SON.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

HEN. 1/2

HEN. 3/4

TRB. 1

TRB. 2

S. TRB.

EUPH.

TUBA

PNO.

GTR.

BASS

DRS.

PERC.

B. S.

XVL.

VIB.

MAR.

TIMP.

MARACAS

36

Picc.

FL. 1

FL. 2

Oboe

E♭ CL.

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

HEN. 1/2

HEN. 3/4

TRB. 1

TRB. 2

S. TRB.

EUPH.

TUBA

PNO.

GTR.

BASS

DES.

PERC.

B. S.

XVL.

VIB.

MAR.

TIMP.

37

94 10

Picc. FL. 1 FL. 2 Oboe Eb CL. CL. 1 CL. 2 CL. 3 B. CL. A. SAX. 1 A. SAX. 2 T. SAX. B. SAX. Bsn. TEP. 1 TEP. 2 TEP. 3 TEP. 4 HEN. 1/2 HEN. 3/4 TES. 1 TES. 2 S. TES. EUPH. TUBA PNO. GRE. BASS DES. PECC. BLS. XYL. VIB. MAR. TIMP.

HAEN. MUTE

HAEN. MUTE

11

100 11

Picc. FL. 1 FL. 2 Oboe Eb CL. CL. 1 CL. 2 CL. 3 B. CL. A. SAX. 1 A. SAX. 2 T. SAX. B. SAX. Bsn. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Hrn. 1/2 Hrn. 3/4 Trp. 1 Trp. 2 B. Trp. Euph. Tuba Pno. Gtr. Bass Des. Perc. B. S. Xyl. Vib. Mar. Timp.

OPEN

12

[illegible]

14

PICC. - - - - -

FL. 1 - - - - -

FL. 2 - - - - -

OBOE - - - - -

ES. CL. - - - - -

CL. 1 - - - - -

CL. 2 - - - - -

CL. 3 - - - - -

B. CL. - - - - -

A. SAX. 1 - - - - -

A. SAX. 2 - - - - -

T. SAX. - - - - -

S. SAX. - - - - -

BGN. - - - - -

TRP. 1 - - - - -

TRP. 2 - - - - -

TRP. 3 - - - - -

TRP. 4 - - - - -

HEN. 1/2 - - - - -

HEN. 3/4 - - - - -

TRB. 1 - - - - -

TRB. 2 - - - - -

S. TRB. - - - - -

EUPH. - - - - -

TUBA - - - - -

PNO. - - - - -

GTR. - - - - -

BASS - - - - -

DES. - - - - -

PERC. - - - - -

B.L. - - - - -

XVL. - - - - -

VIS. - - - - -

MAR. - - - - -

TIMP. - - - - -