

Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

www.lindner-music.de



SCHEHERAZADE

Nicolai RIMSKY-KORSAKOV

Arr. Yo KITANO

- Wind Band -

Full recording available on:
CD "EL VOLADOR"



SCHEHERAZADE

Main Themes from Symphonic Suite

N. RIMSKY-KORSAKOV Op. 35

Arr. Yo KITANO

1. THE SEA AND SINBAD'S SHIP

Largo e maestoso $\text{♩} = 48$

Piccolo
 1st Flute
 2nd Flute
 1st & 2nd Oboes
 (nd optional)
 1st & 2nd Bassoons
 (nd optional)
 E♭ Clarinet
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 Bass Clarinet
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 1st & 2nd B♭ Cor Anglais
 2nd B♭ Trumpets
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st & 2nd C Trombones
 3rd C Trombone
 C Euphonium
 C Basses & String Bass
 Timpani
 Percussion 1
 Percussion 2

A Allegro non troppo $\text{♩} = 56$

5.

Picc.
 Fl.
 Ob.
 Ban.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Cor.
 Trp.
 F Horn.
 C Trb.
 Euph.
 C Basses
 Timp.
 Perc. 1
 Perc. 2

B

7.

Picc. *f* *p* *cresc.* *poco a poco*

Fl. *f* *p* *cresc.* *poco a poco*

Ob. *f* *p* *cresc.* *poco a poco*

Ban. *f* *p* *cresc.* *poco a poco*

Ed. Cl. *f* *p* *cresc.* *poco a poco*

Bb. Cl. *f* *p* *cresc.* *poco a poco*

Bass Cl. *f* *p* *cresc.* *poco a poco*

Alto Sax. *f* *p* *cresc.* *poco a poco*

Ten. Sax. *f* *p* *cresc.* *poco a poco*

Ban. Sax. *f* *p* *cresc.* *poco a poco*

Crt. *f* *p* *cresc.* *poco a poco*

Trp. *f* *p* *cresc.* *poco a poco*

F Hrn. *f* *p* *cresc.* *poco a poco*

C Trb. *f* *p* *cresc.* *poco a poco*

Euph. *f* *p* *cresc.* *poco a poco*

C Basso. *f* *p* *cresc.* *poco a poco*

Timp. *f* *p* *cresc.* *poco a poco*

Perc. 1 *f*

Perc. 2 *f*

18

C Tranquillo

9.

Picc. *f* *p* *cresc.* *poco a poco*

Fl. *f* *p* *cresc.* *poco a poco*

Ob. *f* *p* *cresc.* *poco a poco*

Ban. *f* *p* *cresc.* *poco a poco*

Ed. Cl. *f* *p* *cresc.* *poco a poco*

Bb. Cl. *f* *p* *cresc.* *poco a poco*

Bass Cl. *f* *p* *cresc.* *poco a poco*

Alto Sax. *f* *p* *cresc.* *poco a poco*

Ten. Sax. *f* *p* *cresc.* *poco a poco*

Ban. Sax. *f* *p* *cresc.* *poco a poco*

Crt. *f* *p* *cresc.* *poco a poco*

Trp. *f* *p* *cresc.* *poco a poco*

F Hrn. *f* *p* *cresc.* *poco a poco*

C Trb. *f* *p* *cresc.* *poco a poco*

Euph. *f* *p* *cresc.* *poco a poco*

C Basso. *f* *p* *cresc.* *poco a poco*

Timp. *f* *p* *cresc.* *poco a poco*

Perc. 1 *f*

Perc. 2 *f*

19

D

11.

Picc. *Solo*
dolce

Fl.

Ob.

Bsn. *dolce*

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax. *dolce*

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn. *dolce*

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

13.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

p *f*

15.

Perc.

Fl.

Ob.

Bm.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cor.

Trp.

F. Hrn.

C Trp.

Euph.

C. Basses

Timp.

Perc. 1

Perc. 2

17.

Fl.

Ob.

Bsn.

Eng. Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Tbn.

Tuba

Sn.

Cym.

Tom.

Perc. 1

Perc. 2

pp

mp

f

1st

one Solo

cue Oboe

cue Bass Cl.

Soft Sticks

2. THE STORY OF THE KALANDAR PRINCE

Lento
Recitativo

19.

Picc. *Solo* *rit. assai* *mp* *mf*

Fl. *mf* *3 3 3 3 3 3* *rit.* *3 3* *p* *mp* *mf*

Ob.

Ban. 100

E♭ Cl. *one Solo* *3 3* *p*

B♭ Cl.

Bass Cl. 100

Alto Sax.

Ten. Sax.

Bar. Sax. 100

Crt.

Trp.

F Horn.

C Trb.

Euph.

C Bases 100

Timp.

Perc. 1

Perc. 2 100

21.

rit. *accel.*

Picc.

Fl. *p* *ff* *ff*

Ob.

Ban. 114 *p* *ff*

E♭ Cl. *mf* *ff* *f*

B♭ Cl. *mf* *ff* *f*

Bass Cl. 114 *mf* *ff* *f*

Alto Sax. *p* *ff* *f* *à 2*

Ten. Sax. *mf* *ff* *f*

Bar. Sax. 114 *mf* *ff* *f*

Crt. *Open Play 1st* *mf* *ff* *à 2*

Trp. *Open 1st* *mf* *ff*

F Horn. *mf* *ff*

C Trb. *mf* *ff*

Euph. *div.* *p* *ff* *ff*

C Bases 114 *mf* *ff* *ff*

Timp.

Perc. 1

Perc. 2 114

Score for measures 134 to 144, marked **J** Allegro molto J = 144.

Instrument parts shown include:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Crt.
- Trp.
- F Hrn.
- C Trb.
- Euph.
- C Bases
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144 are indicated at the bottom of the staves.

Score for measures 134 to 144, marked **K**.

Instrument parts shown include:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Crt.
- Trp.
- F Hrn.
- C Trb.
- Euph.
- C Bases
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144 are indicated at the bottom of the staves.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 E. Cl. *mf*
 Bb. Cl. *p*
 Bass Cl. *p*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 Cri. *p*
 Trp. *f*
 F Hrn. *f*
 C Trb. *f*
 Enph. *f*
 C Bases *p*
 Timp. *f*
 Perc. 1 *p*
 Perc. 2 *f*

Picc. *p*
 Fl. *p*
 Ob. *1st*
 Bsn. *mf*
 E. Cl. *p*
 Bb. Cl. *mf*
 Bass Cl. *mf*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 Cri. *mf*
 Trp. *1st*
 F Hrn. *mf*
 C Trb. *mf*
 Enph. *mf*
 C Bases *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*

Flute (Fl.)

Oboe (Ob.)

Bassoon (Bsn.)

English Horn (Eng. Cl.)

Bass Clarinet (B. Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Bari Saxophone (Bar. Sax.)

Cor Anglais (Cr.)

Trumpet (Trp.)

French Horn (F. Hrn.)

Contra Trombone (C. Trb.)

Euphonium (Euph.)

Baritone (C. Basses)

Timpani (Timp.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

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Flute (Fl.)

Oboe (Ob.)

Bassoon (Bsn.)

English Horn (Eng. Cl.)

Bass Clarinet (B. Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Bari Saxophone (Bar. Sax.)

Cor Anglais (Cr.)

Trumpet (Trp.)

French Horn (F. Hrn.)

Contra Trombone (C. Trb.)

Euphonium (Euph.)

Baritone (C. Basses)

Timpani (Timp.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

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This page of the musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Euphonium, Baritone Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Clarinet, Trumpet, French Horn, Trombone, Euphonium, C Basses, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page is numbered 243 in the top right corner.

[illegible]

39.

S

Picc. *mf* *one*

Fl. *mf* *All*

Ob. *mf* *1st*

Bsn. *mf*

E♭ Cl. *mf* *All*

B♭ Cl. *mf* *p*

Bass Cl. *mf*

Alto Sax. *mf* *1st* *2nd*

Ten. Sax. *p*

Bar. Sax. *p*

Crt. *mf* *1st*

Trp. *mf* *1st*

F Hrn. *mf*

C Trb. *mf*

Enph. *mf*

C Basses *mf*

Timp. *p*

Perc. 1

Perc. 2

275

41.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Crt. *mf*

Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Enph. *mf*

C Basses *mf*

Timp. *mf*

Perc. 1

Perc. 2

285

molto rit. a tempo

Picc. *pp*

Fl. *mf* *pp*

Ob. *1st* *p* *mf* *pp* *cue Bass Cl.*

Bsn. *2nd* *p* *pp* *mf* *pp*

E♭ Cl. *pp*

B♭ Cl. *pp*

Bass Cl. *cue 1st Bsn.* *p* *pp*

Alto Sax. *cue Oboe* *p* *pp*

Ten. Sax. *cue 1st Bsn.* *p* *pp* *cue Bass Cl.*

Bar. Sax. *2nd* *p* *pp*

Crt. *pp*

Trp. *pp*

F Hrn. *pp*

C Trb. *pp*

Euph. *pp* *St. B. only*

C Basses *2nd* *pp* *All - St. B.* *pp*

Timp. *pp*

Perc. 1 *Triangle* *pp*

Perc. 2 *Snare Drum* *pp* *Cymb.* *Tambourine* *pp*

Picc. *pp cresc.*

Fl. *pp cresc.*

Ob. *pp cresc.*

Bsn. *1st* *pp* *cresc.* *2nd* *pp* *cresc.*

E♭ Cl. *pp cresc.*

B♭ Cl. *pp cresc.*

Bass Cl. *pp cresc.*

Alto Sax. *pp cresc.*

Ten. Sax. *pp cresc.*

Bar. Sax. *pp cresc.*

Crt. *pp cresc.*

Trp. *pp cresc.*

F Hrn. *pp cresc.*

C Trb. *pp cresc.*

Euph. *pp cresc.*

C Basses *pp cresc.*

Timp. *pp cresc.*

Perc. 1 *pp cresc.*

Perc. 2 *pp cresc.*

49.

This page of the musical score contains measures 345 through 354. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Euphonium, Baritone Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Trombone, French Horn, C Trumpet, Euphonium, C Basses, Timpani, Percussion 1, and Percussion 2. The score is written for a large orchestra and includes vocal parts for the Baritone Saxophone and Bass Saxophone. The key signature is one sharp (F#), and the time signature is common time (C). The music features complex orchestration with many overlapping lines and dynamic markings. A rehearsal mark '345' is present at the beginning of the page, and a measure number '354' is located at the bottom left.

Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Cr.
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bsns.
 Timp.
 Perc. 1
 Perc. 2

Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Cr.
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bsns.
 Timp.
 Perc. 1
 Perc. 2

55.

Pic.

Fl.

Ob.

Bsn.

397

E♭ Cl.

B♭ Cl.

Bass Cl.

397

Alto Sax.

Ten. Sax.

Bar. Sax.

397

Cr. t.

Trp.

à 2

F Hrn.

C Trb.

Euph.

C Bases

397

Tim.

Perc. 1

Triangle

ff

Perc. 2

397

ff

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpet, French Horn, C Trumpet, Euphonium, C Bassoon, Tympani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 57 is visible in the top right corner.

