

THREE CELTIC DANCES

I. Reel

BRIAN BALMAGES
(ASCAP)

Spirited (♩ = 72-80)

Solo

mf

Ob. Solo

mf

Solo

mf

Spirited (♩ = 72-80)

Tambourine

thumb roll

Timp.: (Eb, F, C, G) *mf*

Percussion 1
(Bells, Marimba,
Large Frame Drum)

Percussion 2
(Vibraphone, Xylophone,
Floor Tom, Chimes,
Suspended Cymbal, Marimba)

Percussion 3
(Chimes, Bass Drum,
Suspended Cymbal,
Crash Cymbals, Tambourine)

Percussion 4
(Mounted Tambourine,
Low Tom, Triangle,
Crash Cymbals)

2

3

4

5

6

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[illegible]

PREVIEW ONLY

PROHIBITED

13 14 15 16 17 18

Picc. *tutti*

Fls. 1 *play*

2 *mf*

Obs. 1 *mf*

2 *mf*

Bsns. 1

2

Cls. 1

2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2

T. Sax.

B. Sax. *mf*

Tpts. 1 *st. mute*

2 *mf*

3 *st. mute*

Hns. 1

2

3

4

Tbns. 1

2

3

Bar./ Euph. *mf*

Tuba *mf*

Tamb. Timp.

Perc. 1

Perc. 2 *Xylophone*

3 *mf*

Perc. 4

19

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

B. Sax. *mf*

19

Tpts. 1 2 3

open *mf* open *mf*

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timpani

Tamb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 Low Tom *mf*

19 *mf* 20 21 22 23

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 Tamb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

PREVIEW ONLY
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 play
 f
 Sus. Cym.
 mp

29 30 31 32 33 34

35

Picc. *ff*

Fls. 1 2

Obs. 1 2 *ff*

Bsns. 1 2

Cls. 1 2 3 *ff*

B. Cl.

A. Saxes. 1 2 *ff*

T. Sax.

B. Sax.

35

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar./ Euph. *ff*

Tuba

Tamb. Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *mp* *ff*

35 *ff* 36 37 38 39 40

41 42 43 44 45 46

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 Tamb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

47 48 49 50 51

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f
 Cr. Cym.
 ff

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 Tamb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

52 53 54 55 56 57

Floor Tom
ff

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2 3 4 5 6 7

9

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9

Solo

1. tutti

mp

pp

Triangle

8 9 10 11 12 13

19 *poco rit.* **23** *A tempo*

Picc. *tr ff*

Fls. 1 *mp cresc. poco a poco tr ff*

Fls. 2 *mp cresc. poco a poco tr ff*

Obs. 1 *mp cresc. poco a poco tr ff*

Obs. 2 *mp cresc. poco a poco tr ff*

Bsns. 1 *mp ff*

Bsns. 2 *mp ff*

Cls. 1 *p cresc. poco a poco*

Cls. 2 *p cresc. poco a poco*

Cls. 3 *p cresc. poco a poco*

B. Cl. *p cresc. poco a poco ff*

A. Saxes. 1 *mp ff*

A. Saxes. 2 *mp ff*

T. Sax. *mp ff*

B. Sax. *p cresc. poco a poco ff*

19 *poco rit.* **23** *A tempo*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *p cresc. poco a poco*

Hns. 2 *p cresc. poco a poco*

Hns. 3 *p cresc. poco a poco*

Hns. 4 *p cresc. poco a poco*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./Euph. *p cresc. poco a poco ff*

Tuba *p cresc. poco a poco ff*

Tamb. *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *p cresc. poco a poco*

Perc. 4 *Cr. Cym. ff*

ff

19 20 21 22 23

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 Tamb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

24 25 26 27 28 *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

rit.

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30 31 32 33 34 35 36

PREVIEW ONLY

Vivo (♩. = 136-142)

PREVIEW ONLY

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Sus. Cym.

f

mf

ff

7 8 9 10 11 12

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mar.

dim.

f dim.

13 14 15 16 17 18

21

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19 20 21 22 23 24

B1358

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 25-30, mostly rests.
- Fls. 1, 2**: Flutes, measures 25-30. Flute 1 has a melodic line starting in measure 28, marked *mp*.
- Obs. 1, 2**: Oboes, measures 25-30, mostly rests.
- Bsns. 1, 2**: Bassoons, measures 25-30. Bassoon 2 has a melodic line starting in measure 28, marked *mp*.
- Cls. 1, 2, 3**: Clarinets, measures 25-30. Clarinet 1 has a melodic line starting in measure 25, marked *mp*. Clarinet 3 has a melodic line starting in measure 28, marked *mp*.
- B. Cl.**: Bass Clarinet, measures 25-30, mostly rests.
- A. Saxes. 1, 2**: Alto Saxophones, measures 25-30. Alto Sax 1 has a melodic line starting in measure 25, marked *mp*.
- T. Sax.**: Tenor Saxophone, measures 25-30, mostly rests.
- B. Sax.**: Baritone Saxophone, measures 25-30, mostly rests.
- Tpts. 1, 2, 3**: Trumpets, measures 25-30, mostly rests.
- Hns. 1, 2, 3, 4**: Horns, measures 25-30. Horn 1 has a melodic line starting in measure 25, marked *mp*. Horn 4 has a melodic line starting in measure 28, marked *mp*.
- Tbns. 1, 2, 3**: Trombones, measures 25-30. Trombone 1 has a melodic line starting in measure 28, marked *mp*. Trombone 2 has a melodic line starting in measure 28, marked *mp*.
- Bar./Euph.**: Baritone/Euphonium, measures 25-30. Baritone/Euphonium has a melodic line starting in measure 28, marked *mp*.
- Tuba**: Tuba, measures 25-30, mostly rests.
- Tamb. Timp.**: Tambourine/Timpani, measures 25-30. Tambourine/Timpani has a melodic line starting in measure 25, marked *mp*.
- Perc. 1, 2, 3, 4**: Percussion, measures 25-30. Percussion 1 has a melodic line starting in measure 25, marked *mp*. Percussion 2 has a melodic line starting in measure 25, marked *mp*. Percussion 3 and 4 have rests.

Measures 25, 26, 27, 28, 29, 30 are indicated at the bottom of the page.

31 32 33 34 35 36

37

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

37

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

18

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20

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996

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998

999

1000

rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

mp

open

mp

dim.

rit.

dim.

dim.

dim.

mp

dim.

dim.

dim.

mp

43 44 45 46 47 48 49

B1358

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

57 58 59 60 61 62 63

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64 65 66 67 68 69 70

mp

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77 78 79 80 81 82

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./
 Euph.
 Tuba
 Tamb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

83 *f*
 84
 85
 86
 87
 88

99

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

99

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

95 96 97 98 99 100

f *ff*

a2

PREVIEW ONLY

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

101 102 103 104 105 106

Sus. Cym.

ff

mf

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

107 108 109 110 111 112

115

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

115

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Frame Drum

dim.

f dim.

113 114 115 116 117 118 119

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

120 121 122 123 124 125 126

p

p

p

p

PREVIEW ONLY

REPRODUCTION

PROHIBITED

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3 Tambourine

Perc. 4

127 128 129 130 131 132 133

B1358

PREVIEW ONLY

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f

152

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This musical score page contains measures 158 through 163. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Tambourine/Timpani, and four different Percussion parts (Perc. 1-4). The score is written in treble and bass clefs with various key signatures (one sharp, two sharps, and three sharps). Measures 158-160 feature a complex woodwind and brass texture with many sixteenth and thirty-second notes. Measures 161-163 show a shift in the texture, with more sustained notes and some melodic lines. A large, semi-transparent 'PROHIBITED' watermark is oriented diagonally across the center of the page.

158 159 160 161 162 163

167

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

167

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

f *ff* *mf* *ff*

div.

164 165 166 167 168 169

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Floor Tom

f *ff*

170 171 172 173 174 175

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

176

177

178

179

180

181

PREVIEW ONLY

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Tamb. Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

182 183 184 185 186 187