

A Whiter Shade Of Pale

As sung by Procol Harum

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Gary Brooker / Keith Reid

EMR 10248

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Shaker		
1	B \flat Soprano Saxophone (optional)	1	Drums		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Baritone ♩		
2	1 st F & E \flat Horn	1	E \flat Tuba ♩		
2	2 nd F & E \flat Horn	1	B \flat Tuba ♩		

Special Parts

Fanfare Parts

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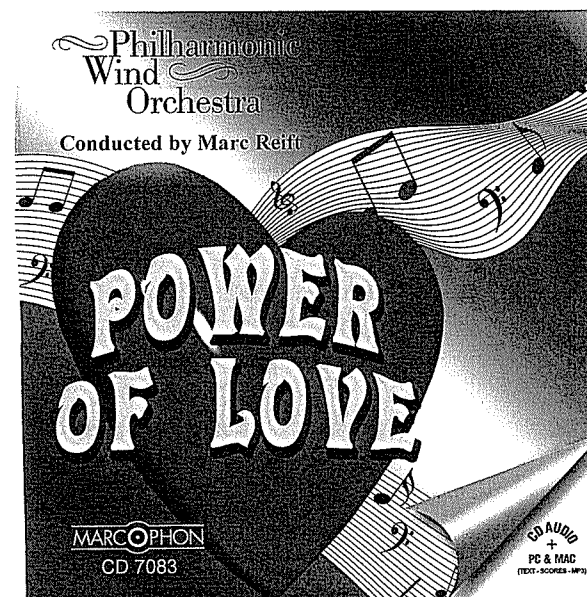


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Power Of Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Frère Jacques (Richards)	3'40	EMR 10219	EMR 3115	6
2	Hungarian Fantasy (Naulais)	8'30	EMR 10293	-	6
3	Greensleeves (Traditional)	4'29	EMR 10317	EMR 3116	5
4	Stopover (Tailor)	2'34	EMR 1587	EMR 1588	4
5	A Whiter Shade Of Pale (Brooker / Reid)	4'53	EMR 10248	EMR 3117	5
6	Ol' Man River (Kern)	3'30	EMR 10223	EMR 3118	5
7	Campdown Races (Foster)	3'23	EMR 10212	EMR 3119	5
8	Best Of British (Mortimer)	5'16	EMR 10221	EMR 3120	6
9	The Power Of Love (Detman / Mende / Rush / Applegate)	4'18	EMR 10247	EMR 3121	5
10	Olé! (Tailor)	2'46	EMR 10275	EMR 3122	5
11	The New Florentine March (Fucik)	4'20	EMR 10253	EMR 3123	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Rock Ballad J = 76

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet/ Cornet *mp*

2nd B♭ Trumpet/ Cornet *mp*

3rd B♭ Trumpet/ Cornet *mp*

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp*

Tuba in C *mf*

Bass Guitar (optional) *mf*

Keyboard/ (Organ)/ Guitar (optional) *mf*

Shaker *mf*

Drums *mf*

Rife Cymbal

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8 **A** 9 10 11 12 13 14

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt./ Cnt. 1 *mp*

Tpt./ Cnt. 2 *mp*

Tpt./ Cnt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

B. Gtr. *mf*

Keyb./ (Org./) Gtr. *mf*

Shak. *mf*

Drums *mf*

B♭ A/C B♭/D E♭ Gm7/D Cm Cm/B♭ A♭ Cm7/G Fm Fm/E♭ B♭ B♭/A♭ Gm B♭/F E♭ A♭

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15 16 17 18 19 20 21

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Keyb./
(Org./)
Gtr.
Shak.
Drums

22 23 24 25 26 27 28

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Keyb./
(Org./)
Gtr.
Shak.
Drums