

All By Myself

Sung by Céline Dion

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Eric Carmen

EMR 10083

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$	
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$	
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$	
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$	
1	E ^b Clarinet (optional)	2	E ^b Bass ♩	
5	1 st B ^b Clarinet	2	B ^b Bass ♩	
4	2 nd B ^b Clarinet	2	Tuba ♩	
4	3 rd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)	
1	B ^b Bass Clarinet (optional)	1	Drumset	
1	B ^b Soprano Saxophone (optional)			
2	1 st E ^b Alto Saxophone			
2	2 nd E ^b Alto Saxophone			
2	B ^b Tenor Saxophone			
1	E ^b Baritone Saxophone (optional)			
1	E ^b Trumpet / Cornet (optional)			
3	1 st B ^b Trumpet / Cornet			
3	2 nd B ^b Trumpet / Cornet			
3	3 rd B ^b Trumpet / Cornet			
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	Flugelhorn I
2	Flugelhorn II
2	Flugelhorn III

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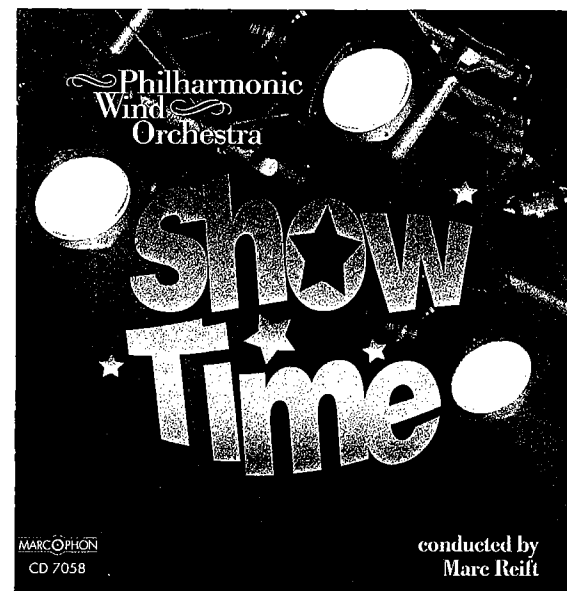


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DISCOGRAPHIE



Show Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	A Festive Intrada (Debons)	2'25	EMR 10131	EMR 1433	6
2	Triumphal Scene From Aida (Verdi)	6'45	EMR 10125	EMR 2921	7
3	Show Time (Buttall)	5'54	EMR 10179	EMR 2926	6
4	Entr'acte (<i>From Carmen</i>) (Bizet)	2'18	EMR 10105	EMR 2932	6
5	The Lone Ar-ranger! (Buttall)	3'01	EMR 10134	EMR 2927	6
6	Kumbaya (Traditional)	2'38	EMR 10139	EMR 2923	5
7	Sandpaper Concerto (Tailor)	3'03	EMR 1964	EMR 2931	6
8	Samba..alla Turca! (Buttall)	3'42	EMR 10145	EMR 2930	6
9	All By Myself (Carmen)	4'09	EMR 10083	EMR 2924	5
10	The Minute Waltz (Chopin)	1'30	EMR 10113	EMR 2928	6
11	Presenting The Band (Tailor)	2'37	EMR 10004	EMR 2925	5
12	Money, Money, Money (Andersson / Ulvaeus)	2'44	EMR 10080	EMR 2929	5
13	Pomp And Circumstance Nr. 1 (Elgar)	6'37	EMR 10123	EMR 2922	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Pop Ballad $\text{♩} = \text{ca. } 72$

Flute *mf*

Oboe *mf*

Bassoon/
Bass Clarinet *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet /
Cornet *f*

2nd B♭ Trumpet /
Cornet *f*

3rd B♭ Trumpet /
Cornet *f*

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *mf*

Tuba in C *mf*

Keyboard /
Guitar /
Bass Guitar
(optional) *mf*

Drumset *mf*

Toms

4 **A** 7 8 9 10 11 **B** 12

Fl. *mf*

Ob. *mf*

Bsn /
B. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A Sax. 1 *mp*

A Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. /
Cnt. 1 *Solo, dolce*
mf

Tpt. /
Cnt. 2 *mf*

Tpt. /
Cnt. 3 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *Solo (with 1st Trumpet), dolce*
mf

Tuba *mf*

Keyb. /
Gtr. /
Bass *mf*

Drums *mf*

Chords: $A^{\flat}m^{\flat}$ E^{\flat} $B^{\flat}m^{\flat}$ $C^{\flat}m^{\flat}$ C^{\flat} Fm $A^{\flat}m^{\flat}$ $E^{\flat}m^{\flat}$ E^{\flat} $A^{\flat}m^{\flat}$ B^{\flat}

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Musical score page 5, measures 13-19. Instruments: Fl., Ob., Bsn/B.Cl., Cl. 1-3, A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3, Hrn. 1-2, Tbn. 1-2, B.Tbn., Bar., Tuba, Keyb./Gtr./Bass, Drums. Chord symbols: A9#8, F#9, B9#8, C#sus2/C#, Fm, A9#8, Eb(C#)/OC, C#, F#A9#8/Bb9sus8, Eb, Gm. Includes rehearsal mark **C** at measure 17.

Musical score page 6, measures 20-25. Instruments: Fl., Ob., Bsn/B.Cl., Cl. 1-3, A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3, Hrn. 1-2, Tbn. 1-2, B.Tbn., Bar., Tuba, Keyb./Gtr./Bass, Drums. Includes rehearsal mark **D** at measure 21.