

Collection Fun & Easy

Alone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10555

- | | | | |
|---|----------------------------------|---|--|
| 1 | Score | 1 | E♭ Trumpet / Cornet (optional) |
| 8 | Flute | 3 | 1 st B♭ Trumpet / Cornet |
| 1 | Oboe (optional) | 3 | 2 nd B♭ Trumpet / Cornet |
| 1 | Bassoon (optional) | 2 | F & E♭ Horn |
| 1 | E♭ Clarinet (optional) | 2 | Trombone $\frac{2}{2} + \text{F}$ |
| 5 | 1 st B♭ Clarinet | 2 | Baritone $\frac{2}{2} + \text{F}$ |
| 5 | 2 nd B♭ Clarinet | 2 | Tuba F / E♭ Bass $\frac{2}{2}$ / B♭ Bass $\frac{2}{2}$ |
| 1 | B♭ Bass Clarinet (optional) | 1 | String Bass / Bass Guitar (optional) |
| 1 | B♭ Soprano Saxophone (optional) | 1 | Piano / Keyboard (optional) |
| 3 | E♭ Alto Saxophone | 1 | Timpani (optional) |
| 3 | B♭ Tenor Saxophone | 1 | Glockenspiel |
| 1 | E♭ Baritone Saxophone (optional) | 1 | Susp. Cymbals |

- | Fanfare Parts | | Special Parts | |
|---------------|----------------------------|---------------|---------------------------|
| 2 | 1 st Flugelhorn | 1 | B ^b Trombone ♯ |
| 2 | 2 nd Flugelhorn | 1 | B ^b Baritone ♯ |
| | | 1 | E ^b Tuba ♯ |
| | | 1 | B ^b Tuba ♯ |

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Alone

Jerôme Naulais

2 3 4 5 6 7

$\text{♩} = 72$

This musical score is for the orchestral accompaniment of the song "The Rose Tree". It is written for a full orchestra and includes parts for the following instruments:

- Flute (& optional Oboe)
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- Horn in F
- Trombone
- Baritone
- Tuba in C / Basson / Bass Clarinet / Baritone Saxophone / (& optional String Bass or Bass Guitar)
- Piano / Keyboard (optional)
- Timpani (optional)
- Glockenspiel
- Susp. Cymbals

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The music begins with a 16-measure introduction, followed by the vocal entry at measure 17. The orchestral accompaniment includes various dynamics such as *mp* (mezzo-piano) and *f* (forte), and includes performance instructions like "Flute" and "Mallets". The score is divided into measures, with some measures containing multiple rests or specific articulation marks.

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8 9 10 11 12 13 14

Fl. *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mp*

A. Sax. *mf*

T. Sax. *mf* *mp*

Tpt./
Cnt.1 *mf*

Tpt./
Cnt.2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf* *mp*

Tba. *mf* *mp*

Keyb. *mp*

Timp. *mf* *mp* *mp*

Glock. *mf* *mp*

Cymb. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt./
Cnt.1 *f*

Tpt./
Cnt.2 *f*

Hn. *mp* *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Keyb. *mf*

Timp. *mp* *mf*

Glock. *mf*

Cymb. *p* *mf*