

Alpine Cowboy

1) Boogie 2) Ballad 3) Barn Dance

Alphorn Solo (G \flat)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10501

1	Score	2	1 st Trombone $\text{♩} + \text{♯}$		
1	Alphorn Solo	2	2 nd Trombone $\text{♩} + \text{♯}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♯}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♯}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	2 nd B \flat Clarinet	1	Drums		
4	3 rd B \flat Clarinet				
1	B \flat Bass Clarinet (optional)				
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
2	B \flat Tenor Saxophone	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	E \flat Baritone Saxophone (optional)	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	E \flat Trumpet / Cornet (optional)	1	B \flat Baritone ♩		
3	1 st B \flat Trumpet / Cornet	1	E \flat Tuba ♩		
3	2 nd B \flat Trumpet / Cornet	1	B \flat Tuba ♩		
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts

Fanfare Parts

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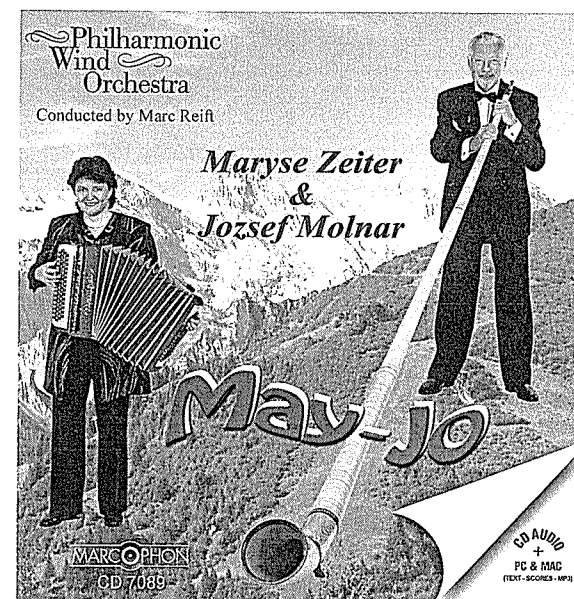


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DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133	7
2-4	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135	6
5	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141	5
6	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136	5
7	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142	5
8	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095	5
9	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143	6
10	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137	5
11	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144	5
12	Largo (Sommer)	4'19	EMR 10499	EMR 3138	5
13	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145	5
14	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139	4
15	Csardas (Monti)	3'23	EMR 10377	EMR 3146	8
16	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140	5
17	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

ALPHORN in Gb

Alpine Cowboy

for Jozsef Molnar

John Glenesk Mortimer

I - Boogie

Easy swing $\text{♩} = 120$

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Musical score for the solo part of 'I - Boogie'. It consists of five systems of music in 4/4 time. The first system starts with a 4-measure rest followed by eighth-note patterns. The second system begins with a forte (f) dynamic. The third system includes a '2nd x only' instruction and a 'PLAY' marking. The fourth system features first and second endings. The fifth system concludes with a 'D.C. al' instruction and a repeat sign.

II - Ballad

Andante $\text{♩} = 76$

Musical score for the solo part of 'II - Ballad'. It consists of three systems of music in 4/4 time. The first system is marked 'mf espr.' and features a 1-measure rest. The second system includes a 3-measure rest. The third system is marked 'Più mosso' with a tempo of $\text{♩} = 92$, includes 'rit.' and 'a tempo rall.' markings, and features a 7-measure rest followed by an 8-measure rest.

EMR 10501

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Alpine Cowboy

for Jozsef Molnar

John Glenesk Mortimer

I - Boogie

Easy swing $\text{♩} = 120$

Full orchestral score for 'I - Boogie'. The score is arranged for a large ensemble including: Alphorn in Gb, 1st & 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Keyboard / Guitar (optional), String Bass / Bass Guitar (optional), and Drums. The score is in 4/4 time and includes various dynamics and articulations.

EMR 10501

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Alphorn, G♯

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hrn.1

Hrn.2

Hrn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd./Gtr.

Str.B./B.Gtr.

Drums

Alphorn, G♯

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hrn.1

Hrn.2

Hrn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd./Gtr.

Str.B./B.Gtr.

Drums

2nd x only

PLAY