

# Collection Fun & Easy

# Amazing Grace

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10762

Parts	Optional Parts
1 Score	1 Oboe (optional)
8 Flute	1 Bassoon (optional)
5 1 <sup>st</sup> B <sup>b</sup> Clarinet	1 E <sup>b</sup> Clarinet (optional)
4 2 <sup>nd</sup> B <sup>b</sup> Clarinet	4 3 <sup>rd</sup> B <sup>b</sup> Clarinet (optional)
3 E <sup>b</sup> Alto Saxophone	1 B <sup>b</sup> Bass Clarinet (optional)
3 B <sup>b</sup> Tenor Saxophone	1 B <sup>b</sup> Soprano Saxophone (optional)
3 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1 E <sup>b</sup> Baritone Saxophone (optional)
3 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1 E <sup>b</sup> Trumpet / Cornet (optional)
2 1 <sup>st</sup> F & E <sup>b</sup> Horn	3 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet (optional)
2 1 <sup>st</sup> Trombone $\frac{4}{4}$ + $\frac{3}{4}$	2 2 <sup>nd</sup> F & E <sup>b</sup> Horn (optional)
2 2 <sup>nd</sup> Trombone $\frac{4}{4}$ + $\frac{3}{4}$	1 3 <sup>rd</sup> Trombone $\frac{4}{4}$ + $\frac{3}{4}$
2 Baritone $\frac{4}{4}$ + $\frac{3}{4}$	1 String Bass / Bass Guitar (optional)
2 Tuba $\frac{3}{4}$ / E <sup>b</sup> Bass $\frac{4}{4}$ / B <sup>b</sup> Bass $\frac{4}{4}$	1 Keyboard (optional)
1 Drum Set	1 Timpani (optional)
	1 Glockenspiel (optional)

  

Special Parts	Fanfare Parts
1 1 <sup>st</sup> B <sup>b</sup> Trombone $\frac{3}{4}$	2 1 <sup>st</sup> Flugelhorn
1 2 <sup>nd</sup> B <sup>b</sup> Trombone $\frac{3}{4}$	2 2 <sup>nd</sup> Flugelhorn
1 B <sup>b</sup> Bass Trombone $\frac{3}{4}$	2 3 <sup>rd</sup> Flugelhorn
1 B <sup>b</sup> Baritone $\frac{3}{4}$	
1 E <sup>b</sup> Tuba $\frac{3}{4}$	
1 B <sup>b</sup> Tuba $\frac{3}{4}$	

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# Amazing Grace

Arr.: Jérôme Naulais

Flute (8va) (& optional Oboe) *f* Fl. loco  $\text{♩} = 60$

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f*

1st B<sup>b</sup> Clarinet *f*

2nd B<sup>b</sup> Clarinet *f*

3rd B<sup>b</sup> Clarinet (optional) *f*

E<sup>b</sup> Alto Saxophone *f*

B<sup>b</sup> Tenor Saxophone *f*

1st B<sup>b</sup> Trumpet / Cornet *f*

2nd B<sup>b</sup> Trumpet / Cornet *f*

3rd B<sup>b</sup> Trumpet / Cornet (optional) *f*

1st F Horn *f*

2nd F Horn (optional) *f*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone (optional) *f* *mf*

Baritone *f* *mf*

Tuba in C (& optional String Bass or Bass Guitar) *f* *mf*

Keyboard (optional) *f* *mf*

Timpani (optional) *f* *mp*

Glockenspiel (optional) *f* *mp*

Drum Set

EMR 10762

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**A** Fl. 8va. 7 8 9 10 11 12 13

Fl. *mp*

Bsn. (opt.)

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.) *mp*

Dr. *mp*

14 15 16 17 18 19 20

Fl. *mp*

Bsn. (opt.) *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.) *mp*

Dr. *mp*

21 22 **B** 23 24 25 26

Fl. *f* *mp*  
Fl. loco

Bsn. (opt.) *mf*

Cl. 1 *f* *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. / Cnt. 1 *mp* *mp*

Tpt. / Cnt. 2 *mp* *mp*

Tpt. / Cnt. 3 (opt.) *mp* *mp*

Hn. 1 *mp* *mf*

Hn. 2 (opt.) *mp* *mf*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 (opt.) *mp* *mp*

Bar. *mp* *mp*

Tuba *mf*

Kbd. (opt.) *mp*

Timp. (opt.) *mp* *mf*

Glock. (opt.)

Dr.

27 28 29 30 31 32 33

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *mf* *f*

Hn. 2 (opt.) *mf* *f*

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar. *f*

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.) *mf*

Dr.

34 35 36 37 38 39 40

accel. poco a poco

Fl. *mp*

Bsn. (opt.) *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.) *mp*

Dr. *mf*

Fl. 8va.

41 42 43 44 45 46 47

Jazz Waltz  $\text{♩} = 60$

Fl. *mf*

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Glock. (opt.) *mf*

Dr. *mf*

**C**