

Amen

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

Georg Friedrich Händel

EMR 1342

1	Score	2	1 st Trombone $\text{E}\flat + \text{F}$		
6	Flute	2	2 nd Trombone $\text{E}\flat + \text{F}$		
1	Oboe (optional)	1	Bass Trombone $\text{E}\flat + \text{F}$		
1	Bassoon (optional)	3	Baritone $\text{E}\flat + \text{F}$		
1	$\text{E}\flat$ Clarinet (optional)	2	$\text{E}\flat$ Bass $\text{E}\flat$		
5	1 st $\text{B}\flat$ Clarinet	2	$\text{B}\flat$ Bass $\text{E}\flat$		
4	2 nd $\text{B}\flat$ Clarinet	2	Tuba F		
4	3 rd $\text{B}\flat$ Clarinet	1	String Bass (optional)		
1	$\text{B}\flat$ Bass Clarinet (optional)	1	Timpani		
1	$\text{B}\flat$ Soprano Saxophone (optional)	1	Percussion		
2	1 st $\text{E}\flat$ Alto Saxophone				
2	2 nd $\text{E}\flat$ Alto Saxophone				
2	$\text{B}\flat$ Tenor Saxophone				
1	$\text{E}\flat$ Baritone Saxophone (optional)				
1	$\text{E}\flat$ Trumpet / Cornet (optional)				
3	1 st $\text{B}\flat$ Trumpet / Cornet				
3	2 nd $\text{B}\flat$ Trumpet / Cornet				
3	3 rd $\text{B}\flat$ Trumpet / Cornet				
2	1 st F & $\text{E}\flat$ Horn				
2	2 nd F & $\text{E}\flat$ Horn				
2	3 rd F & $\text{E}\flat$ Horn				

Special Parts

1	1 st $\text{B}\flat$ Trombone F
1	2 nd $\text{B}\flat$ Trombone F
1	$\text{B}\flat$ Bass Trombone F
1	1 st & 2 nd $\text{B}\flat$ Baritone F
1	$\text{E}\flat$ Tuba F
1	$\text{B}\flat$ Tuba F

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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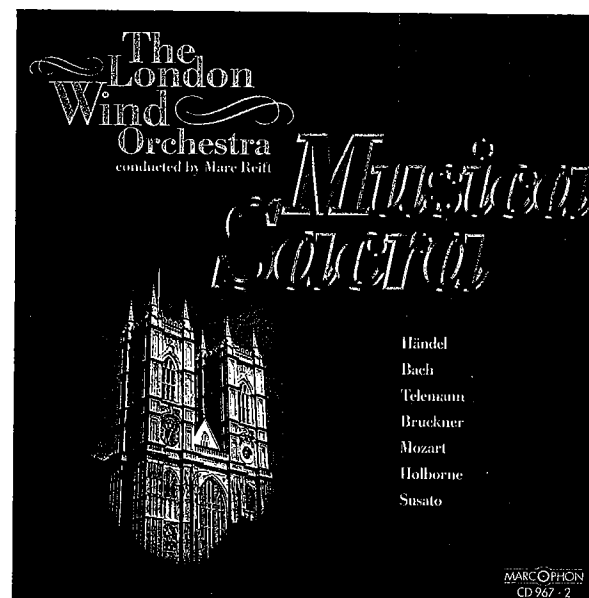


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DISCOGRAPHIE



Musica Sacra

The London Wind Orchestra
conducted by Marc Reift

1	Marche Georg Friedrich Händel	2'10	10	Gebet Conradin Kreutzer	2'00
2	Amen Georg Friedrich Händel	3'09	11	Entrada Anthony Holborne	1'14
3	Domus Nobis Pacem Johann Sebastian Bach	3'29	12	Choral «Singet dem Herrn ein neues Lied» Johann Sebastian Bach	1'50
4	Psalms XIX Benedetto Marcello	1'56	13	Sinfonia & Gavotte Georg Friedrich Händel	1'40
5	Domine Rex Secundum César Franck	4'45	14	Allerluja Anton Bruckner	2'52
6	La Majesté Georg Philipp Telemann	2'40	15	Gebet Anton Bruckner	1'22
7	Pavan William Byrd / Jean-François Michel	2'56	16	Two Marches Johann Fischer	3'21
8	Fanfare & Chorus Dietrich Buxtehude	2'23	17	Larghetto Wolfgang Amadeus Mozart	1'20
9	La Mousiquie Tylman Susato	1'13			

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" Amen "

from the " Messiah "
(with Chorus ad lib.)

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jean-François Michel

Allegro moderato (molto cantabile, nobile e dolce) ($\text{♩} = 108 - 120$, $\text{♩} = 54 - 60$)

Score for the first page of the "Amen" movement, featuring various instruments and the Chorus.

Instruments listed on the left:

- E♭ Cornet
- Oboes / Flutes
- E♭ Clarinet
- Solo B♭ Cornet
- 1st B♭ Clarinets
- 1st B♭ Flügelhorn
- Trumpets 1, 2 & 3 (Wind Band)
- 2nd B♭ Cornets/Replano
- 2nd B♭ Clarinets
- 2nd B♭ Flügelhorn
- 3rd B♭ Cornets
- 3rd B♭ Clarinets
- 3rd B♭ Flügelhorn
- Solo E♭ Horn (BB)
- 1st E♭ Alto Saxophone
- Horn I in E♭ (WB)
- 1st E♭ Horn (BB)
- 2nd E♭ Alto Saxophone
- Horn II in E♭ (WB)
- 2nd E♭ Horn (BB)
- Horn III in E♭ (WB)
- 1st B♭ Baritone
- 2nd B♭ Baritone
- B♭ Tenor Saxophone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Solo B♭ Euphonium
- Solo B♭ Bass
- Bassoons
- E♭ Bass
- E♭ Baritone Saxophone
- Tutti B♭ Bass
- B♭ Bass Clarinet
- Timpani
- Chorus (ad libitum)

The score includes musical notation for each instrument, with dynamics such as *mf cantabile* and *meno mf* indicated.

4

Score for the second page of the "Amen" movement, featuring various instruments and the Chorus.

Instruments listed on the left:

- E♭ Cnt.
- Ob. / Fl.
- E♭ Cnt.
- Solo Cnt.
- 1st Cnt.
- 1st Fig.
- Tpts. I / 2 / 3 (WB)
- 2nd Cnt. / Rep.
- 2nd Cnt.
- 2nd Fig.
- 3rd Cnt.
- 3rd Cnt.
- 3rd Fig.
- Solo Hn. (BB)
- 1st A. Sax.
- Hn. I (WB)
- 1st Hn. (BB)
- 2nd A. Sax.
- Hn. II (WB)
- 2nd Hn. (BB)
- Hn. III (WB)
- 1st Bar.
- 2nd Bar.
- Ten. Sax.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Solo Euph.
- Solo B♭ Basse
- Bsn.
- E♭ Bass
- Bar. Sax.
- Tutti B♭ Bass
- Bass Cl.
- Timp.
- Chorus (ad lib.)

The score includes musical notation for each instrument, with dynamics such as *mf cantabile*, *meno mf*, and *sim.* indicated. The Chorus part is also included at the bottom.

12

E♭ Cnt.
Ob./Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Fig.

Tpts. I / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Cl.
2nd Fig.

3rd Cnt.
3rd Cl.
3rd Fig.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.
Solo B♭ Bass
Bsn.

E♭ Bass
Bar. Sax.

Tutti B♭ Bass
Bass Cl.

Timp.

Chorus
(ad lib.)

A — men A — men A — men A — men A — men

A — men A — men A — men A — men A — men

A — men A — men A — men A — men A — men

A — men A — men A — men A — men A — men

18

E♭ Cnt.
Ob./Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Flg.

Tpts. I/2/3
(WB)

2nd Cnt./Rep.
2nd Cl.
2nd Flg.

3rd Cnt.
3rd Cl.
3rd Flg.

Solo Hn. (BB)
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.

2nd Bar.
Ten. Sax.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.
Solo B♭ Bass
Bsn.

E♭ Bass
Bar. Sax.

Tuba B♭ Bass
Bass Cl.

Timp.

men A men

Chorus
(ad lib.)

A men A men A men

A men A men

A - men A - men