

April In Portugal

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

James B. Kennedy

EMR 10261

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♯}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♯}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♯}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{♩} + \text{♯}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B \flat Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Percussion |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Guiro |
| 2 | 1 st E \flat Alto Saxophone | 1 | Conga |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Drums |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Cha Cha Cha $\text{♩} = 116$ 2 A 3 4 5 6

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guitar (optional)

Percussion

Guiro

Conga

Drums

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Musical score for page 4, measures 7-12. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Percussion (Perc.), Gui., Cga., and Drums. The music features complex rhythmic patterns and dynamic markings such as *fp* and *mf*. A *Vibrato* marking is present in the Percussion part.

Musical score for page 5, measures 13-19. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Percussion (Perc.), Gui., Cga., and Drums. The music continues with complex rhythmic patterns and dynamic markings. A *B* section marker is visible at the beginning of measure 13. The Percussion part includes *Fm*, *Fm(ma)*, *Fm7*, *Fm6*, and *Fm* markings.

Musical score for page 6, measures 20-25. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Congas (Cga.), and Drums. Measures 20-25 are marked with measure numbers above the staff. The piano part includes chord symbols: C, B7, C/B, F#m/A.

Musical score for page 7, measures 26-31. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Congas (Cga.), and Drums. Measures 26-31 are marked with measure numbers above the staff. A section marker 'C' is present above measure 27. The piano part includes chord symbols: G7, C7, F, C7, F, C7. The percussion part includes Congas (Cga.) and Drums.