

Aura Lee

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

Traditional

EMR 10470

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone Bb + B |
| 8 | Flute | 2 | 2 nd Trombone Bb + B |
| 1 | Oboe (optional) | 1 | Bass Trombone Bb + B |
| 1 | Bassoon (optional) | 2 | Baritone Bb + B |
| 1 | E $\flat$ Clarinet (optional) | 2 | E $\flat$ Bass Bb |
| 5 | 1 st B $\flat$ Clarinet | 2 | B $\flat$ Bass Bb |
| 4 | 2 nd B $\flat$ Clarinet | 2 | Tuba Bb |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Glockenspiel |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | Percussion |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | Drum Set |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone Bb |
| 1 | 2 nd B $\flat$ Trombone Bb |
| 1 | B $\flat$ Bass Trombone Bb |
| 1 | B $\flat$ Baritone Bb |
| 1 | E $\flat$ Tuba Bb |
| 1 | B $\flat$ Tuba Bb |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Andante $\text{J} = 88$ 1 2 3 4 Moderato $\text{J} = 104$ 5 6 7

Flute

Oboe

Bassoon

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet / Cornet

2nd B $\flat$ Trumpet / Cornet

3rd B $\flat$ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Piano / Guitar (optional)

Glockenspiel

Percussion

Drum Set

One Staff

clashed Cymbals

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8 9 10 11 12 13 14 15

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr./Str. B.

Pno./Gtr.

Cisp.

mf

mp

Twini

16 17 18 19 20 21 22

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr./Str. B.

Pno./Gtr.

Gisp.

Perc.

Dr.

mf

mp

One Solo

Cubasa

Toms

Ride Cymb.

B

23 24 25 26 27 28 29

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

B. Gtr./Str. B. *mp*

Pno./Gtr. *mp*

Glsp. *mp*

Perc. *mp*

Dr. *mp*

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30 31 32 33 34 35 36

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt./Ctn. 1 *Tutti* *mp*

Tpt./Ctn. 2 *mp*

Tpt./Ctn. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

B. Gtr./Str. B. *mp*

Pno./Gtr. *mp*

Perc. *mp*

Dr. *mp*

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