

Collection Fun & Easy

# Ave Maria

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Charles Gounod

EMR 10699

- | Parts   | Optional Parts  |
|---|---|
| 1 Score   | 1 Oboe (optional)                                       |
| 8 Flute   | 1 Bassoon (optional)                                    |
| 5 1 <sup>st</sup> B $\flat$ Clarinet                                      | 1 E $\flat$ Clarinet (optional)                         |
| 5 2 <sup>nd</sup> B $\flat$ Clarinet                                      | 3 3 <sup>rd</sup> B $\flat$ Clarinet (optional)         |
| 3 E $\flat$ Alto Saxophone  | 1 B $\flat$ Bass Clarinet (optional)                    |
| 3 B $\flat$ Tenor Saxophone   | 1 B $\flat$ Soprano Saxophone (optional)                |
| 3 1 <sup>st</sup> B $\flat$ Trumpet / Cornet                              | 1 E $\flat$ Baritone Saxophone (optional)               |
| 3 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet                              | 1 E $\flat$ Trumpet / Cornet (optional)                 |
| 2 1 <sup>st</sup> F & E $\flat$ Horn                                      | 2 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet (optional) |
| 2 1 <sup>st</sup> Trombone $\text{C} + \text{B}$                          | 1 2 <sup>nd</sup> F & E $\flat$ Horn (optional)         |
| 2 2 <sup>nd</sup> Trombone $\text{C} + \text{B}$                          | 1 3 <sup>rd</sup> Trombone $\text{C} + \text{B}$        |
| 2 Baritone $\text{C} + \text{B}$  | 1 String Bass / Bass Guitar (optional)                  |
| 2 Tuba $\text{B}$ / E $\flat$ Bass $\text{C}$ / B $\flat$ Bass $\text{C}$ | 1 Keyboard (optional)                                   |
| 1 Drum Set  | 1 Timpani (optional)                                    |
| 1 Claves / Maracas  | 1 Glockenspiel / Xylophone (optional)                   |
- 
- | Special Parts                                   | Fanfare Parts                |
|---|------------------------------|
| 1 1 <sup>st</sup> B $\flat$ Trombone $\text{B}$ | 2 1 <sup>st</sup> Flugelhorn |
| 1 2 <sup>nd</sup> B $\flat$ Trombone $\text{B}$ | 2 2 <sup>nd</sup> Flugelhorn |
| 1 B $\flat$ Bass Trombone $\text{B}$            | 2 3 <sup>rd</sup> Flugelhorn |
| 1 B $\flat$ Baritone $\text{B}$                 |                              |
| 1 E $\flat$ Tuba $\text{B}$                     |                              |
| 1 B $\flat$ Tuba $\text{B}$                     |                              |

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# Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

Bossa  $\text{J} = 120$  2 3 **A** 4 5 6 7

Flute (8va) (& optional Oboe) *mf*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *mf*

1st B $\flat$  Clarinet *mf*

2nd B $\flat$  Clarinet *mf*

3rd B $\flat$  Clarinet (optional) *mf*

E $\flat$  Alto Saxophone *mf*

B $\flat$  Tenor Saxophone *mf*

1st B $\flat$  Trumpet / Cornet *mf*

2nd B $\flat$  Trumpet / Cornet *mf*

3rd B $\flat$  Trumpet / Cornet (optional) *mf*

1st F Horn *mf*

2nd F Horn (optional) *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone (optional) *mf*

Baritone *mf*

Tuba in C (& optional String Bass or Bass Guitar) *mf*

Keyboard (optional) *mf*

Timpani (optional) *mf*

Glock. / Xylo. (optional) *mf*

Drum Set *mf*

Claves Maracas *mf*

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8 9 10 11 **B** 12 13

Fl. *mf* *p*

Bsn. (opt.) *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 (opt.) *p*

A. Sax. *p*

T. Sax. *p*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *p*

Hn. 2 (opt.) *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 (opt.) *p*

Bar. *p*

Tuba *p*

Kbd. (opt.) *p*

Timp. (opt.) *p*

Gk./Xylo (opt.) (Glock.) *mf* *p*

Dr. *p*

Perc. *p*

14 15 16 17 18 19

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.) *mf*

Gk./Xylo (opt.) *mf*

Dr.

Perc.

20 21 22 23 24 25

Fl. *mf*

Bsn. (opt.) *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mp*

T. Sax. *mp*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *mp*

Hn. 2 (opt.) *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Gk./Xylo (opt.) *mp* (Glock.) *mf*

Dr. *mp*

Perc. *mp*

26 27 Fl. loco 28 29 30 31

Fl. *f*

Bsn. (opt.) *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Gk./Xylo (opt.) *mf*

Dr. *mf*

Perc. *mf*