

Balkan Impressions

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10161

1	Score	2	1 st Trombone $\frac{4}{4}$ + $\frac{3}{4}$
4	1 st Flute	2	2 nd Trombone $\frac{4}{4}$ + $\frac{3}{4}$
4	2 nd Flute	1	Bass Trombone $\frac{4}{4}$ + $\frac{3}{4}$
1	Oboe (optional)	2	1 st & 2 nd Baritone $\frac{4}{4}$ + $\frac{3}{4}$
1	Bassoon (optional)	2	E \flat Bass $\frac{4}{4}$
1	E \flat Clarinet (optional)	2	B \flat Bass $\frac{4}{4}$
5	1 st B \flat Clarinet	2	Tuba $\frac{3}{4}$
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Percussion
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone $\frac{3}{4}$
1	2 nd B \flat Trombone $\frac{3}{4}$
1	B \flat Bass Trombone $\frac{3}{4}$
1	1 st & 2 nd B \flat Baritone $\frac{3}{4}$
1	E \flat Tuba $\frac{3}{4}$
1	B \flat Tuba $\frac{3}{4}$

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Vivo Per Lei

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1-3	Celtic Visions (Mortimer)	9'54	EMR 10033	EMR 2592	7
4	Vivo Per Lei (Panceri / Mengali / Zelli)	4'19	EMR 10135	EMR 3052	5
5	Tarantella Trapanese (Saurer)	2'40	EMR 10292	EMR 3053	5
6	Bridge Over Troubled Water (Simon)	3'37	EMR 10201	EMR 3054	5
7	O mein Papa (Burkhard)	4'13	EMR 10263	EMR 3055	5
8	Amor Y Sol (Naulais)	4'44	EMR 10278	-	6
9	Swingair Bumble Bee (Rimsky-Korsakov)	3'14	EMR 10227	EMR 2767	7
10	Balkan Impressions (Mortimer)	4'14	EMR 10161	-	6
11	A Star Is Born (Streisand / Williams)	3'20	EMR 10138	EMR 3056	5
12	Nathalie (Bécaud / Delanoe)	4'44	EMR 10216	EMR 3057	5
13	Sembrancher (Debons)	3'03	EMR 10020	EMR 2817	4

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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2 3 4 5 6 7 8

Allegro $J = 132$ / $\downarrow = 88$ (3 + 4)

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C / String Bass

Timpani

Percussion 1

Percussion 2

9 10 11 12 13 14 15 16 17

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tbn./Str. Bass

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23 24 25

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/Str.Bass
Timp.
Perc.1
Perc.2

[TAMBOURINE]

26 27 28 29 30 31 32 33

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/Str.Bass
Timp.
Perc.1
Perc.2