

Mountain Echo

Echo du Mont Gond / Bergecho

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Martin Carron

EMR 10598

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
8	Flute / Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩
4	2 nd B $\flat$ Clarinet	2	Tuba ♩
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)
1	E $\flat$ Alto Clarinet (optional)	1	Side Drum
1	B $\flat$ Bass Clarinet (optional)	1	Cymbals & Bass Drum
1	E $\flat$ Soprano Saxophone (optional)		
4	E $\flat$ Alto Saxophone		
3	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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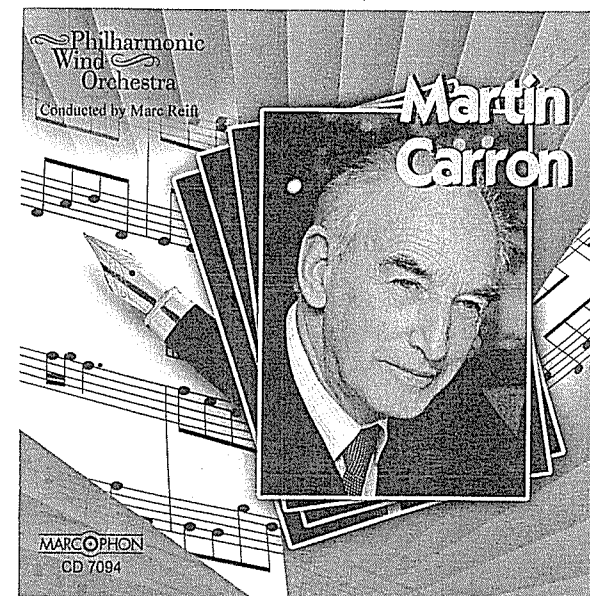


EDITIONS MARC REIFT

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DISCOGRAPHY



Martin Carron Philharmonic Wind Orchestra conducted by Marc Reift

Disc 1			Disc 2		
1	Wake Up! <i>Diane Debout / Steh'au!</i>	3'36	1	On The March <i>Au pas / Im Schritt</i>	2'26
2	Happy Times <i>Allégresse / Fröhliche Zeiten</i>	3'52	2	Into The Future <i>Vers l'Avenir / Auf in die Zukunft</i>	3'38
3	Souvenir Polka (<i>Trumpet Trio</i>) <i>Soloists: Jaroslav Halit - Jiří Šedivý - Zdeněk Šedivý</i>	3'44	3	Trombone Party (<i>Trombone Trio</i>) <i>Trombones en Fête / Posaunenfest</i>	3'51
4	Rosablanc	3'18	4	In The Sunny South <i>Plein Sud / Südliche Sonne</i>	3'27
5	Hobbling Along <i>Clopin-Clopant / Hollerdiepoller</i>	3'46	5	Mountain Echo <i>Echo du Mont Gond / Bergecho</i>	3'16
6	Alpine Euphoniums (<i>Euphonium Duet</i>) <i>Soloists: Gilles Rocha - Nicolas Rey</i>	5'31	6	Tuba Polka (<i>Tuba Solo</i>) <i>Soloist: Karel Malimánek</i>	4'24
7	Good Friends <i>Amitié / Gute Freunde</i>	3'07	7	Happy March <i>En Cortège / Feierlicher Aufzug</i>	2'25
8	Junior's March <i>Juniors Marche / Juniorenmarsch</i>	2'27	8	New Start <i>Renouveau / Neuer Anfang</i>	2'57
9	Benedictus (<i>Processional March</i>)	3'40	9	Meditation	2'35
10	Mountain Valley <i>Val d'Hérens / Bergtal</i>	3'34	10	Joyous Greetings <i>Salut à Fully / Ein schöner Gruss</i>	3'40
11	Glad To Be Back <i>Joyeux Retour / Glückliche Heimkehr</i>	4'01	11	Catogne	3'29
12	Trombones Go Mad (<i>Trombone Trio</i>) <i>Trombones Capricieux / Ausgelippte Posaunen</i>	3'44	12	Gloria Deo <i>Gloire à Dieu / Processional March</i>	3'53
13	Open Road <i>Route Libre / Freie Bahn</i>	2'37	13	Happy Holiday <i>Jour de Fête / Fröhlicher Festtag</i>	3'59

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Mountain Echo

Martin Carron

Echo du Mont Gond - Bergecho

Tempo di marcia

Fl. + Piccolo

Oboe

Bassoon

B♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba in C

Side Drum

Cymbals & Bass Drum

EMR 10598

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8 9 10 11 12 13 14

Fl. & Picc.

Ob.

Bsn

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt

2nd Tpt / Cnt

3rd Tpt / Cnt

1st Hn

2nd Hn

3rd Hn

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

S. D.

Cymb. & B. D.

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15 16 17 18 19 20 21 5

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

6 22 23 24 25 26 27 28

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

29 30 31 32 33 34 35 7

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

8 36 37 38 39 40 41 42

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

43 44 45 46 47 48 49 50

TRIO

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt.

2nd Tpt / Cnt.

3rd Tpt / Cnt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba.

S.D.

Cymb. & B.D.

51 52 53 54 55 56 57 58

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt.

2nd Tpt / Cnt.

3rd Tpt / Cnt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba.

S.D.

Cymb. & B.D.

Fl. & Picc. *mf* 59 *- Pizz. (tacet)* 60 61 62 63 64 65 66

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt / Cnt. *mf*

2nd Tpt / Cnt. *mf*

3rd Tpt / Cnt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tuba *mf*

S.D. *mf*

Cymb. & B.D. *mf*

12 67 68 69 70 71 72 73 74 75

Fl. & Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt / Cnt. *mf*

2nd Tpt / Cnt. *mf*

3rd Tpt / Cnt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tuba *mf*

S.D. *mf*

Cymb. & B.D. *mf*