

Collection Fun & Easy

Bittersweet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10407

Parts

- 1 Score
- 8 Flute
- 5 1st B \flat Clarinet
- 5 2nd B \flat Clarinet
- 3 E \flat Alto Saxophone
- 3 B \flat Tenor Saxophone
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 1st Trombone $\frac{2}{2}$ + $\frac{3}{4}$
- 2 2nd Trombone $\frac{2}{2}$ + $\frac{3}{4}$
- 2 Baritone $\frac{2}{2}$ + $\frac{3}{4}$
- 2 Tuba $\frac{2}{2}$ / E \flat Bass $\frac{2}{2}$ / B \flat Bass $\frac{2}{2}$
- 1 Drums

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 3 3rd B \flat Clarinet (optional)
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 3rd B \flat Trumpet / Cornet (optional)
- 1 2nd F & E \flat Horn (optional)
- 1 3rd Trombone $\frac{2}{2}$ + $\frac{3}{4}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)

Special Parts

- 1 1st B \flat Trombone $\frac{2}{2}$
- 1 2nd B \flat Trombone $\frac{2}{2}$
- 1 B \flat Bass Trombone $\frac{2}{2}$
- 1 B \flat Baritone $\frac{2}{2}$
- 1 E \flat Tuba $\frac{2}{2}$
- 1 B \flat Tuba $\frac{2}{2}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Bittersweet

John Glenesk Mortimer

2 3 4 5 6 7

Fast Swing $\text{♩} = 160$

Flute
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet
(optional)

E \flat Alto Saxophone

B \flat Tenor Saxophone

1st B \flat Trumpet/
Cornet

2nd B \flat Trumpet/
Cornet

3rd B \flat Trumpet/
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Drums

EMR 10407

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8 9 10 11 12 13 14

A

Fl./Ob. *mf*

Bsn./B.Cl./Bar.Sax. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

optional (= 3rd Cl./Tcn.Sax.)

Bar. *mf*

Tba./Str.B./B.Gtr. *mf*

Kbd.. *mf*

Drums *mf*

15 16 17 18 19 20 21

B

Fl./Ob. *f*

Bsn./B.Cl./Bar.Sax. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba./Str.B./B.Gtr. *f*

Kbd.. *f*

Drums *f*

Musical score for page 6, measures 22-28. Instruments include Fl./Ob., Bsn./B.Cl./Bar.Sax., Cl.1-3, A.Sax., T.Sax., Tpt./Cnt.1-3, Hn.1-2, Tbn.1-3, Bar., Tba./Str.B./B.Gtr., Kbd., and Drums. The score shows various musical notations, including dynamics such as *mf*.

22 23 24 25 26 27 28

Fl./Ob. *mf*

Bsn./B.Cl./Bar.Sax.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar. optional *mf*

Tba./Str.B./B.Gtr.

Kbd. E^b B^b F⁷ B^b F⁷ F⁷ F⁷ F⁷ F⁷ F⁷ F⁷ F⁷

Drums

Musical score for page 7, measures 29-35. Instruments include Fl./Ob., Bsn./B.Cl./Bar.Sax., Cl.1-3, A.Sax., T.Sax., Tpt./Cnt.1-3, Hn.1-2, Tbn.1-3, Bar., Tba./Str.B./B.Gtr., Kbd., and Drums. A section labeled 'C' begins at measure 30. The score shows various musical notations, including dynamics such as *mf* and *ff*.

29 [C] 30 31 32 33 34 35

Fl./Ob. *ff*

Bsn./B.Cl./Bar.Sax. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Sax. *ff*

T.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Bar. *ff*

Tba./Str.B./B.Gtr. *ff*

Kbd. F⁷ Cm⁷/F B^b F⁷ B^b B^b Cm⁷ F⁷ B^b B^b

Drums *ff*