

# Camptown Races

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Stephen Foster

EMR 10212

|   |                                                     |   |                                                |  |  |
|---|-----------------------------------------------------|---|------------------------------------------------|--|--|
| 1 | Score                                               | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |  |  |
| 8 | 1 <sup>st</sup> & 2 <sup>nd</sup> Flute (& Piccolo) | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |  |  |
| 1 | Oboe (optional)                                     | 1 | Bass Trombone $\text{♩} + \text{♩}$            |  |  |
| 1 | Bassoon (optional)                                  | 2 | Baritone $\text{♩} + \text{♩}$                 |  |  |
| 1 | E $\flat$ Clarinet (optional)                       | 2 | E $\flat$ Bass $\text{♩}$                      |  |  |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet                  | 2 | B $\flat$ Bass $\text{♩}$                      |  |  |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet                  | 2 | Tuba $\text{♩}$                                |  |  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet                  | 1 | String Bass (optional)                         |  |  |
| 1 | B $\flat$ Bass Clarinet (optional)                  | 1 | Timpani                                        |  |  |
| 1 | B $\flat$ Soprano Saxophone (optional)              | 1 | Xylophone                                      |  |  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone            | 1 | Snare Drum / Woodblocks / Susp. Cym.           |  |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone            | 1 | Tambourine / B.D. / Triangle /                 |  |  |
| 2 | B $\flat$ Tenor Saxophone                           |   | Temple Blocks / Susp. Cymb.                    |  |  |
| 1 | E $\flat$ Baritone Saxophone (optional)             |   |                                                |  |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)               |   |                                                |  |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet          |   |                                                |  |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet          |   |                                                |  |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet          |   |                                                |  |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn                  |   |                                                |  |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn                  |   |                                                |  |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn                  |   |                                                |  |  |

## Special Parts

|   |                                               |
|---|-----------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

## Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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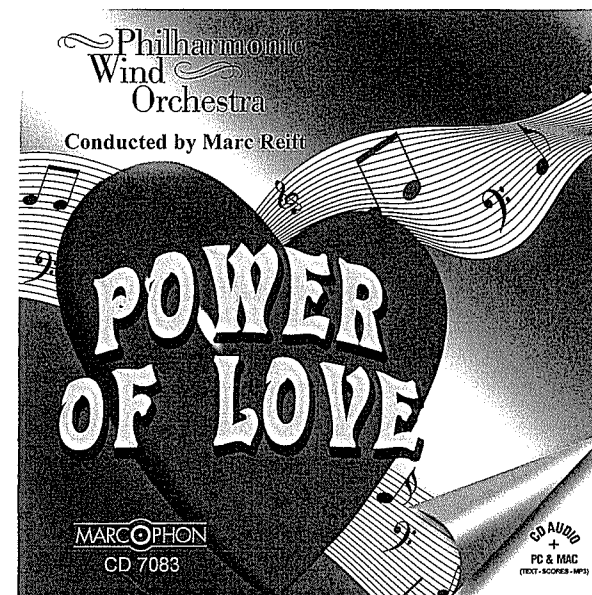


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## DISCOGRAPHY



## Power Of Love

| Track N° | Titel / Title<br>(Komponist / Composer)                  | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band | Difficulty |
|----------|----------------------------------------------------------|------|-----------------------------------------|----------------------|------------|
| 1        | Frère Jacques (Richards)                                 | 3'40 | EMR 10219                               | EMR 3115             | 6          |
| 2        | Hungarian Fantasy (Naulais)                              | 8'30 | EMR 10293                               | -                    | 6          |
| 3        | Greensleeves (Traditional)                               | 4'29 | EMR 10317                               | EMR 3116             | 5          |
| 4        | Stopover (Tailor)                                        | 2'34 | EMR 1587                                | EMR 1588             | 4          |
| 5        | A Whiter Shade Of Pale (Brooker / Reid)                  | 4'53 | EMR 10248                               | EMR 3117             | 5          |
| 6        | Ol' Man River (Kern)                                     | 3'30 | EMR 10223                               | EMR 3118             | 5          |
| 7        | Camptown Races (Foster)                                  | 3'23 | EMR 10212                               | EMR 3119             | 5          |
| 8        | Best Of British (Mortimer)                               | 5'16 | EMR 10221                               | EMR 3120             | 6          |
| 9        | The Power Of Love (Detman / Mende /<br>Rush / Applegate) | 4'18 | EMR 10247                               | EMR 3121             | 5          |
| 10       | Olé! (Tailor)                                            | 2'46 | EMR 10275                               | EMR 3122             | 5          |
| 11       | The New Florentine March (Fucik)                         | 4'20 | EMR 10253                               | EMR 3123             | 6          |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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**Stephen Foster**  
**Arr.: Peter King**

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Allegro J = 126

tutti uniti

1st & 2nd Flute (& Piccolo)

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Xylophone

Percussion 1 (S.D./Woodblocks/ Susp. Cym.)

Percussion 2 (Tambourine/B.D./Triangle/ Temple Blocks/Susp. Cym.)

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25 26 27 28 29 30 31 32 33 34 35 36 37

(Pic. with 1st Fl.)

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Xylo.

Perc. 1

Perc. 2

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38 39 40 41 42 43 44 45 46 47 48 49 50 51

piccolo solo

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Xylo.

Perc. 1

Perc. 2

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