

Can't Take My Eyes Off You

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Bob Crewe / Bob Gaudio

EMR 10116

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B \flat Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Drums |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Can't Take My Eyes Off You

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Disco Groove $\text{♩} = 128$



Flute *mf*

Oboe *mf*

Bassoon/
Bass Clarinet *mf*

1st B \flat Clarinet *mf*

2nd B \flat Clarinet *mf*

3rd B \flat Clarinet *mf*

1st E \flat Alto Saxophone *mf*

2nd E \flat Alto Saxophone *mf*

B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

1st B \flat Trumpet /
Cornet *mf*

2nd B \flat Trumpet /
Cornet *mf*

3rd B \flat Trumpet /
Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Keyboard /
Guitar /
Bass Guitar
(optional) *mf*

Drumset *mp* always strong Bass Drum

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Musical score for measures 7-13, section A. The score includes parts for Flute, Oboe, Bassoon/Bass Clarinet, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets/Cornets 1-3, Horns 1-2, Trombones 1-2, Baritone, Tuba, Keyboard/Guitar/Bass, and Drums. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the top. A box labeled 'A' is placed above measure 9. Dynamics include *f* and *mf*. Chord symbols F, Gm7, C7, Dm, and Gm7 are shown in the keyboard part.

Musical score for measures 14-20, section B. The score includes parts for Flute, Oboe, Bassoon/Bass Clarinet, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets/Cornets 1-3, Horns 1-2, Trombones 1-2, Baritone, Tuba, Keyboard/Guitar/Bass, and Drums. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the top. A box labeled 'B' is placed above measure 17. Dynamics include *fp*, *mp*, and *mf*. The Bassoon part has a 'Bassoon tacet' instruction. Chord symbols C7, F, Dm, and Fmaj7 are shown in the keyboard part.

Musical score for measures 21-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon/Clarinet in C (Bsn./B.C.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cor Anglais 1 (Tpt./Cnt. 1), Trumpet/Cor Anglais 2 (Tpt./Cnt. 2), Trumpet/Cor Anglais 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass (Keyb./Gtr./Bass), and Drums. The bass line includes chord markings: F7, Bb, Bbm, and F.

Musical score for measures 29-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon/Clarinet in C (Bsn./B.C.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cor Anglais 1 (Tpt./Cnt. 1), Trumpet/Cor Anglais 2 (Tpt./Cnt. 2), Trumpet/Cor Anglais 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass (Keyb./Gtr./Bass), and Drums. The bass line includes chord markings: G/F, Gm/F, F, and Gm7. A rehearsal mark 'C' is placed above measure 34.