

Dances With Wolves

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

John Barry

EMR 1788

1	Score	2	1 st Trombone Bb		
8	Flute	2	2 nd Trombone Bb		
1	Oboe (optional)	1	Bass Trombone Bb		
1	Bassoon (optional)	3	1 st & 2 nd Baritone Bb		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass Bb		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass Bb		
4	2 nd B $\flat$ Clarinet	2	Tuba Bb		
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Mallets		
2	1 st E $\flat$ Alto Saxophone	1	Percussion 1		
2	2 nd E $\flat$ Alto Saxophone	1	Percussion 2		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone Bb	2	1 st Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone Bb	2	2 nd Flugelhorn
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone Bb	2	3 rd Flugelhorn
2	1 st F & E $\flat$ Horn	1	1 st & 2 nd B $\flat$ Baritone Bb		
2	2 nd F & E $\flat$ Horn	1	E $\flat$ Tuba Bb		
		1	B $\flat$ Tuba Bb		

Special Parts

Fanfare Parts

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EDITIONS MARC REIFT

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DISCOGRAPHIE



Cinemagic 3

Philharmonic Wind Orchestra
conducted by Marc Reift

1	633 Squadron	2'14	9	West Side Story	7'14
	Ron Goodwin			Leonard Bernstein	
2	Out Of Africa	3'20	10	Reality	2'47
	John Barry			Vladimir Cosma	
3	Willow	4'00	11	Dr. Zhivago (Lara's Theme)	3'35
	James Horner			Maurice Jarre	
4	Dances With Wolves	3'26	12	Never On Sunday	2'08
	John Barry			Manos Hadjidakis	
5	Ben Hur	4'02	13	Smile	2'47
	Miklos Rozsa			Charlie Chaplin	
6	Summer Of 42	3'55	14	Elvira Madigan	3'37
	Michel Legrand			Wolfgang Amadeus Mozart	
7	Yellow Submarine	2'21	15	Exodus	3'50
	Lennon - McCartney			Ernest Gold	
8	Jurassic Park	3'41	16	The Bridge On The River Kwai	2'15
	John Williams			Malcolm Arnold	

All compositions arranged by John Glenesk Mortimer
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Dances With Wolves

John Barry
 Art.: John Glenesk Mortimer

Is illegal!

Slow ♩ = 50

Arr.: John Glenesk Mortimer

I solo

p

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

I solo cup mute (or off-stage)

p espr. sost.

1st Trumpet/Cornet

2nd & 3rd B♭ Trumpet/Cornet

1st F Horn

2nd F Horn

1st & 2nd Trombone

Bass Trombone

Baritone

(Tacet if string bass)

pp

Tuba in C

play non basso if possible (5-string bass or extension)

pp

String Bass

(optional)

ppp (soft sticks)

Timpani

Mallets

Vibraphone (or Glock.)

p

Percussion 1

(Tom-tom)

ppp

Percussion 2

8

Andante molto tranquillo $\text{♩} = 60$

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp/

Cnt 1

Trp/

Cnt 2/3

F.Hn 1

F.Hn 2

Tbn. 1/2

B.Tbn.

Bar.

Tbn.

Str.B.

Timp.

Mell.

Perc. 1

Perc. 2

S.D.

play

(Inc)

p

f

