

# Die Zirkusprinzessin

Wind Band / Concert Band / Harmonie / Bläserorchester / Fanfare

Arr.: John Glenesk Mortimer

**Emmerich Kálmán**

EMR 10226

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
8	1 <sup>st</sup> & 2 <sup>nd</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	1	Mallets
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	2	Percussion
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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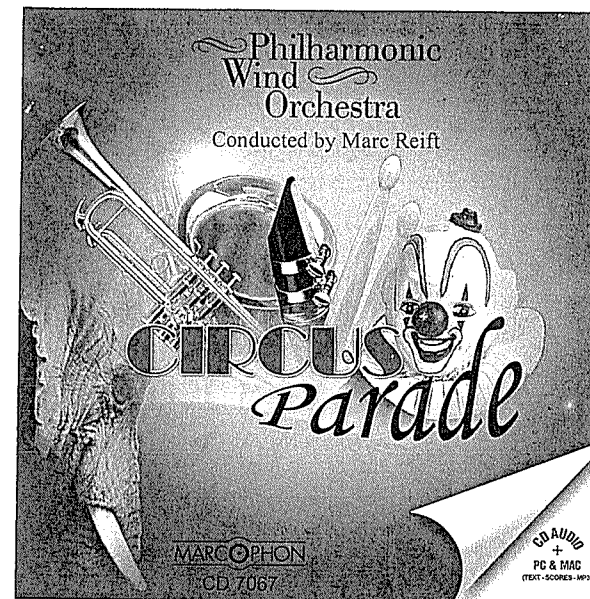


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## DISCOGRAPHIE



## Circus Parade

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Bläserorchester Concert Band	N° EMR Brass Band	Difficulty
1	Circus Cancan (Offenbach)	1'58	EMR 10218	EMR 2960	5
2	The Clowns (Rota)	4'36	EMR 10222	EMR 2961	6
3	Circus Fantasy (Tailor)	7'33	EMR 10217	EMR 2962	6
4	Zirkus Renz (Peter)	3'06	EMR 10142	EMR 2963	7
5	Kinderzirkus (Koetsier)	11'01	EMR 10208	EMR 2964	6
6	Sousa At The Circus (Sousa)	4'03	EMR 10225	EMR 2965	5
7	Clowns' Carnival (Richards)	2'35	EMR 10220	EMR 2966	5
8	Die Zirkusprinzessin (Kálmán)	8'34	EMR 10226	EMR 2967	6
9	Circus March (Tailor)	3'08	EMR 1904	EMR 2968	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# Die Zirkusprinzessin

Emmerich Kálmán  
Arr.: John Glenesk Mortimer



Musical score for measures 1-10, marked *Moderato* with a tempo of  $\text{♩} = 104$ . The score includes parts for:

- 1st & 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass
- Timpani
- Mallets
- Percussion 1 (S.D. Drums, Snare, Cym., Tam.)
- Percussion 2 (Cym. / Woodblocks / Triangle / Tamb.)

Musical score for measures 11-21, marked *Quick March* with a tempo of  $\text{♩} = 132$ . The score includes parts for:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./Ctn. 1
- Tpt./Ctn. 2
- Tpt./Ctn. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Str. B.
- Timpani
- Mallets
- Perc. 1
- Perc. 2

Measures 11-13 are marked *poco rit.*. Measure 14 is the start of the *Quick March*. Measure 18 contains a section labeled 'A'. Percussion parts include woodblocks and triangles.

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44

Slow  $J = 80$