

Dragostea Din Tei

as sung by « O-Zone »

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Dan Mihai Balan

EMR 10509

1	Score	2	1 st Trombone Bb + B
8	Flute	2	2 nd Trombone Bb + B
1	Oboe (optional)	1	Bass Trombone Bb + B
1	Bassoon (optional)	2	Baritone Bb + B
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass B
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass B
4	2 nd B $\flat$ Clarinet	2	Tuba B
4	3 rd B $\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	1	Shaker
2	1 st E $\flat$ Alto Saxophone	1	Tambourine
2	2 nd E $\flat$ Alto Saxophone	1	Drum Set
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone B
3	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone B
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone B
2	1 st F & E $\flat$ Horn	1	B $\flat$ Baritone B
2	2 nd F & E $\flat$ Horn	1	E $\flat$ Tuba B
		1	B $\flat$ Tuba B

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Fanfare Parts

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Dragostea Din Tei

As Sung by "O-Zone"

Dan Mihai Balan

Arr.: Marcel Saurer



Techno Rock $\text{J} = 132$ 1 2 3 4

Musical score for Dragostea Din Tei, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trombones, Trumpets, Horns, Tuba, Piano/Guitar, Timpani, Shaker, Tambourine, and Drum Set. The score is arranged in four systems, each with multiple staves for different instruments. The tempo is marked as Techno Rock, J = 132. The score includes dynamic markings such as *f* and *mf*, and articulation markings like *acc.* and *stacc.*

f closed Hi-Hat

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5 6 7 8 9

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno/
Gtr.
Timp.
Sha.
Tamb.
Dr.

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10 11 12 13 14

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno/
Gtr.
Timp.
Sha.
Tamb.
Dr.

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Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

Cl. 1 *mf* *cresc. poco a poco*

Cl. 2 *mf* *cresc. poco a poco*

Cl. 3 *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

A. Sax. 1 *mf* *cresc. poco a poco*

A. Sax. 2 *mf* *cresc. poco a poco*

T. Sax. *mf* *cresc. poco a poco*

B. Sax. *mf* *cresc. poco a poco*

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1 *mf* *cresc. poco a poco*

Hn. 2 *mf* *cresc. poco a poco*

Tbn. 1 *mf* *cresc. poco a poco*

Tbn. 2 *mf* *cresc. poco a poco*

B. Tbn. *mf* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

B. Gtr. *mf* *cresc. poco a poco*

Pno./Gtr. *mf* *cresc. poco*

Sha. *mf* *cresc. poco*

Dr. *mf* *cresc. poco*