

Fanfare For Symphony Hall

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare
(for Brass Section)

James Gourlay

EMR 10394

	Score	Special Parts
1	1 st B $\flat$ Trumpet / Cornet	1 1 st B $\flat$ Trombone ♯
1	2 nd B $\flat$ Trumpet / Cornet	1 2 nd B $\flat$ Trombone ♯
1	3 rd B $\flat$ Trumpet / Cornet	1 B $\flat$ Bass Trombone ♯
1	1 st F & E $\flat$ Horn	1 1 st & 2 nd B $\flat$ Baritone ♯
1	2 nd F & E $\flat$ Horn	1 E $\flat$ Tuba ♯
1	3 rd F & E $\flat$ Horn	1 B $\flat$ Tuba ♯
1	1 st Trombone $\frac{F}{C}$ ♯	
1	2 nd Trombone $\frac{F}{C}$ ♯	
1	Bass Trombone $\frac{F}{C}$ ♯	
1	1 st & 2 nd Baritone $\frac{F}{C}$ ♯	
1	E $\flat$ Bass $\frac{F}{C}$	
1	B $\flat$ Bass $\frac{F}{C}$	
1	Tuba ♯	
1	Timpani	
1	Snare Drum	
1	Suspended Cymbal	

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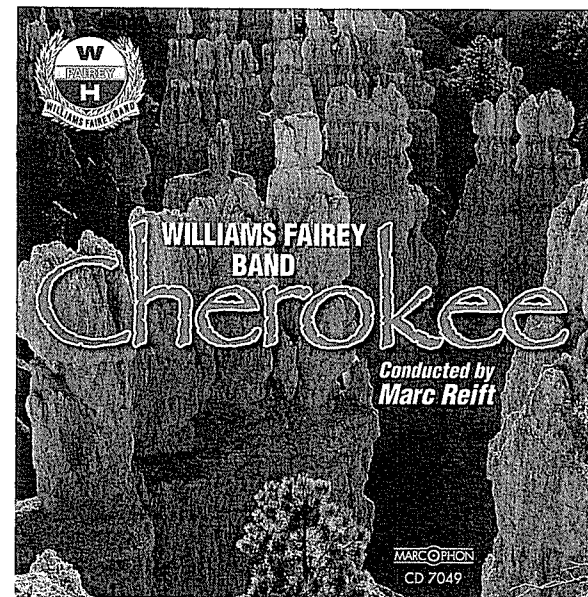


EDITIONS MARC REIFT

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DISCOGRAPHIE



Cherokee

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band (Preiscode)	N° EMR Blasorchester Concert Band (Preiscode)	Difficulty
1	A Festive Intrada (Debons)	2'27	EMR 1433 (Ja)	EMR 10131 (Ka)	6
2	Daybreak Over Lake Frostad (Newsome)	6'33	EMR 1241 (Ka)	EMR 10132 (La)	5
3	El Toro (<i>Pasodoble</i>) (Noris)	2'07	EMR 2507 (Ja)	EMR 1839 (Ka)	5
4	Londonderry Air (Arr. Tailor) <i>Solo for Flute, Oboe, Clarinet, Trumpet, Trombone or Euphonium</i>	3'00	EMR 2760 (Ja)	EMR 10040 (Ka)	4
5	Cherokee (Noble)	2'18	EMR 2753 (Ma)	EMR 1980 (Na)	7
6	A Scottish Cradle Song (Arr. Gourlay)	4'54	EMR 2574 (Ja)	EMR 10133 (Ka)	6
7	A Bumble Bee's Fantasy (Debons) <i>Solo for Trumpet</i>	5'55	EMR 1424 (Ka)	EMR 1423 (Ma)	8
8	Romanian Rhapsody (Schneiders)	3'06	EMR 2622 (Ma)	EMR 1831 (Na)	7
9	Berenice's Minuet (Newsome) <i>Solo for Euphonium</i>	6'18	EMR 1240 (Ja)	EMR 1239 (La)	5
10	Fanfare for Symphony Hall (Gourlay)	1'16	EMR 1886 (Ea)	-	6
11	Just A Closer Walk With Thee (Arr. Thomas)	3'45	EMR 2634 (La)	EMR 1664 (Ma)	6
12	Everybody Loves To Jive (Correa)	2'00	EMR 2551 (Ja)	EMR 1834 (Ka)	5
13	Mexican Hat Dance (Tailor)	2'02	EMR 1693 (Ja)	EMR 1514 (Ka)	4
14	Egyptian March (Strauss)	3'52	EMR 2761 (Ma)	EMR 1951 (Na)	4
15	El Choclo (Arr. Tailor)	2'00	EMR 2575 (Ja)	EMR 1645 (Ka)	5
16	Sambatina (Armitage)	1'56	EMR 1503 (Ha)	EMR 1502 (La)	3
17	Les Trois Cloches (Gilles) <i>Solo Voice</i>	5'22	EMR 2768 (Ma)	EMR 10046 (Na)	4
18	Over In The Gloryland (Armitage)	2'07	EMR 2648 (La)	EMR 1673 (Ma)	5
19	Sing, Sing, Sing (Prima)	3'32	EMR 2511 (Ma)	EMR 1744 (Na)	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Fanfare For Symphony Hall

James Gourlay



Allegro $\text{♩} = 126$

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone (optional)

Tuba in C

Timpani

Snare Drum

Susp. Cymbal*

* If an extra player is available, a pair of Clashed Cymbals can be used as well.

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11 12 13 14 15 16 17 18 19 20 21

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Tba.

Timp.

S. D.

Cym.

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22 23 24 25 26 27 28 29 30 31 32

Tpt./Cnt.1 *mf* *ff*

Tpt./Cnt.2 *mf* *ff*

Tpt./Cnt.3 *mf* *ff*

Hn.1 *mf* *ff*

Hn.2 *mf* *ff*

Hn.3 *mf* *ff*

Tbn.1 *ff sostenuto*

Tbn.2 *ff sostenuto*

B. Tbn. *ff sostenuto*

Bar.1 *mf* *ff*

Bar.2 *ff sostenuto*

Tba. *ff sostenuto*

Timp. *ff* *mf*

S.D. *ff*

Cym. *ff*

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33 34 35 36 37 38 39 40 41 42

Tpt./Cnt.1 *(senza dim.)*

Tpt./Cnt.2 *(senza dim.)*

Tpt./Cnt.3 *(senza dim.)*

Hn.1 *(senza dim.)*

Hn.2 *(senza dim.)*

Hn.3 *(senza dim.)*

Tbn.1 *ff* *(ff)*

Tbn.2 *ff* *(ff)*

B. Tbn. *ff* *(ff)*

Bar.1 *ff* *(ff)*

Bar.2 *ff* *(ff)*

Tba. *ff* *(ff)*

Timp. *f* *ff* *f*

S.D. *f*

Cym. *(Cl. Cym. tacet)* *ff* *mp* *ff*