

# Gilbert Bécaud

*Je t'appartiens / Nathalie / Et Maintenant /  
Quand il est mort le poète / L'important c'est la rose*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Arr.: Norman Tailor**

EMR 10251

|   |                                            |   |                                                |   |                            |
|---|--------------------------------------------|---|------------------------------------------------|---|----------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |   |                            |
| 8 | Flute                                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |   |                            |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{♩} + \text{♩}$            |   |                            |
| 1 | Bassoon (optional)                         | 2 | Baritone $\text{♩} + \text{♩}$                 |   |                            |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$                      |   |                            |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$                      |   |                            |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |   |                            |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Keyboard / Guitar / Bass Guitar (optional)     |   |                            |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Xylophone                                      |   |                            |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Timpani                                        |   |                            |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Tambourine                                     |   |                            |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   | 1 | Drums                                          |   |                            |
| 2 | B $\flat$ Tenor Saxophone                  |   |                                                |   |                            |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |                                                |   |                            |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |                                                |   |                            |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet | 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$  | 2 | 1 <sup>st</sup> Flugelhorn |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet | 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$  | 2 | 2 <sup>nd</sup> Flugelhorn |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Bass Trombone $\text{♩}$             | 2 | 3 <sup>rd</sup> Flugelhorn |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         | 1 | B $\flat$ Baritone $\text{♩}$                  |   |                            |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         | 1 | E $\flat$ Tuba $\text{♩}$                      |   |                            |
|   |                                            | 1 | B $\flat$ Tuba $\text{♩}$                      |   |                            |

## Special Parts

## Fanfare Parts

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## DISCOGRAPHY



## Con Fuoco

| Track N° | Titel / Title<br>(Komponist / Composer)               | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band | Difficulty |
|----------|-------------------------------------------------------|------|-----------------------------------------|----------------------|------------|
| 1        | Processional Fanfare (Tailor)                         | 2'10 | EMR 10073                               | EMR 3042             | 5          |
| 2        | Sea Songs (Mortimer)                                  | 4'29 | EMR 10215                               | EMR 3043             | 6          |
| 3-5      | Iberian Impressions (Tailor)                          | 7'34 | EMR 10195                               | -                    | 6          |
| 6        | Pie Jesu (Webber)                                     | 2'56 | EMR 10324                               | EMR 3044             | 4          |
| 7        | Con Fuoco (Balissat)                                  | 3'59 | EMR 10183                               | -                    | 5          |
| 8        | L'Aigle Noir (Barbara)                                | 3'37 | EMR 10252                               | EMR 3045             | 5          |
| 9        | Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss) | 3'21 | EMR 10052                               | EMR 3046             | 5          |
| 10       | Christmas Impressions (Tailor)                        | 5'00 | EMR 1971                                | EMR 3047             | 5          |
| 11       | Morning Prayer (Traditional)                          | 4'10 | EMR 10089                               | EMR 3048             | 5          |
| 12       | Montreux (Pasche)                                     | 4'15 | EMR 10229                               | EMR 2934             | 4          |
| 13       | La Vie En Rose (Louiguy - Piaf)                       | 3'57 | EMR 1991                                | EMR 3049             | 5          |
| 14       | Gilbert Bécaud (Arr.: Tailor)                         | 5'53 | EMR 10251                               | EMR 3050             | 6          |
| 15       | Greek Dances (Tailor)                                 | 3'28 | EMR 10291                               | EMR 3051             | 6          |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



# Gilbert Bécaud

Arr.: Norman Tailor

Maestoso (♩ = 100)

1 2 3 4 5 6 7

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard/ Guitar (optional)

Xylophone

Timpani

Tambourine

Drums

© COPYRIGHT BMG MUSIC PUBLISHING © COPYRIGHT ART MUSIC FRANCE  
EMR 10251  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4

rit. 8 **A** 9 "Je t'appartiens", a tempo ♩ = 72 10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./ Gtr.

Tamb.

Drums

One Solo

closed Hi-Hat

EMR 10251

www.reift.ch

**B** 17 18 19 20 21 22 23 24

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Ctn. 1  
Tpt./Ctn. 2  
Tpt./Ctn. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Keyb./Gtr.  
Tamb.  
Drums

*Tutti*  
*mf*  
*mf*  
*mf*

B<sup>b</sup> F/A D<sup>7</sup> Gm C/E E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

**C** 25 26 27 28 29 30 31 32

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Ctn. 1  
Tpt./Ctn. 2  
Tpt./Ctn. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Keyb./Gtr.  
Tamb.  
Drums

*Tutti*  
*mf*  
*mf*  
*mf*

E<sup>b</sup> Dm E<sup>b</sup> Dm Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Gm Cm/E<sup>b</sup> D<sup>7sus</sup> D<sup>7</sup>

33 34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./Gtr.

Xyl.

Tamb.

Drums

**D**

$\text{F} \quad \text{D}^7/\text{F}^{\sharp} \quad \text{Gm} \quad \text{A}^{\text{m}7} \quad \text{C}^{\text{dim}7} \quad \text{D}^7 \quad \text{E}^{\flat} \quad \text{B}^{\flat}/\text{D} \quad \text{D}^{\text{dim}9} \quad \text{Cm}^{\flat} \quad \text{F}^7 \quad \text{G}^{\flat}/\text{E}$

www.reiff.ch

41 42 rit. 43 **E** 44 "Nathalie", più animato  $\text{♩} = 84$  45 46 47 48

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./Gtr.

Xyl.

Tamb.

Drums

$\text{E}^{\flat} \quad \text{G}^{\flat}/\text{F} \quad \text{E}^{\flat} \quad \text{Am} \quad \text{Em} \quad \text{Am} \quad \text{Em} \quad \text{Am} \quad \text{Em} \quad \text{Am} \quad \text{Em} \quad \text{Am} \quad \text{B}^{\flat}$

(cf. H.-H.)