

Gloryland

Solo Voice & Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Scott Richards

EMR 1547

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Voice Solo	2	2 nd Trombone $\text{♩} + \text{♩}$		
20	Chorus	1	Bass Trombone $\text{♩} + \text{♩}$		
6	Flute	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	E $\flat$ Bass ♩		
1	Bassoon (optional)	2	B $\flat$ Bass ♩		
1	E $\flat$ Clarinet (optional)	2	Tuba ♩		
5	1 st B $\flat$ Clarinet	1	Bass Guitar / String Bass (optional)		
4	2 nd B $\flat$ Clarinet	1	Timpani		
4	3 rd B $\flat$ Clarinet	1	Percussion		
1	B $\flat$ Bass Clarinet (optional)	1	Drums		
1	B $\flat$ Soprano Saxophone (optional)				
2	1 st E $\flat$ Alto Saxophone				
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				

Special Parts

Fanfare Parts

1	1 st B $\flat$ Trombone ♩	2	1 st Flugelhorn
1	2 nd B $\flat$ Trombone ♩	2	2 nd Flugelhorn
1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
1	1 st & 2 nd B $\flat$ Baritone ♩		
1	E $\flat$ Tuba ♩		
1	B $\flat$ Tuba ♩		

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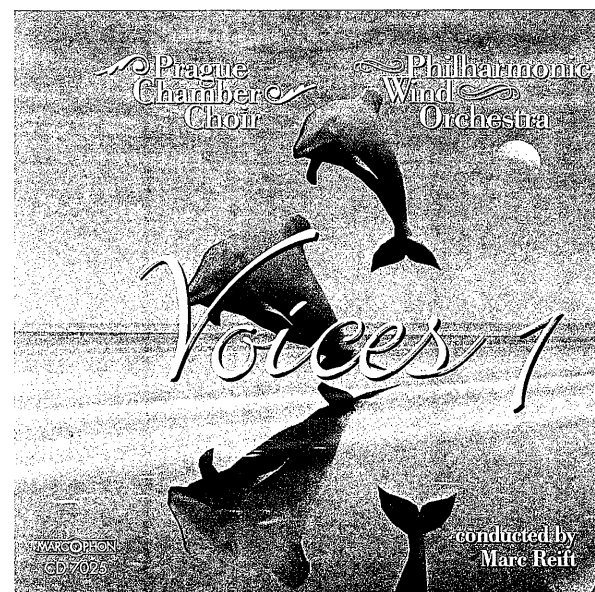


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DISCOGRAPHIE



Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by **Marc Reift**

1	Amen from the «Messiah» Georg Fr. Händel / Arr.: J.-F. Michel	3'12	7	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53
2	Choral Johann S. Bach / Arr.: J.-F. Michel	1'53	8	Music John Miles / Arr.: J. G. Mortimer	6'16
3	Viva Verdi Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	9	Hello, Dolly! Jerry Herman / Arr.: J. G. Mortimer	1'54
4	Don't Cry For Me, Argentina Andrew L. Webber / Arr.: Norman Tailor	5'15	10	Les Feuilles Mortes Prévert - Cosma / Arr.: J. G. Mortimer	3'55
5	Gloryland Scott Richards	3'39	11	Chess (Anthem) Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
6	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'54	12	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'49

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"Gloryland"

for voices & wind band

Scott Richards
(*1951)

Slow $\text{♩} = 66$

Flutes/
Oboes

Bassoon/
Bass Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd & 3rd B♭ Trumpets/
Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritones

Basses in C/
Bass Guitar

Solo Voice
(Baritone)

Chorus

Timpani

Percussion

Drums

f

mf

Down

Cymbals

5

Fl./
Ob.

Bsn/
B. Cl.

Cl. I

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/
Cnt I

Tpts/
Cnts 1/2

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Bass

Bar.
voice

Ch.

Timp.

Perc.

Drums

p

pp

mm

here u - pon this pla - net Earth we live in sin and sor - row, but ne - ver fear my friends we shall know joy to - mor - row, for

9

Fl./
Ob.

Bsn/
B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/
Cnt 1

Tpts/
Cnts 1/2

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Bass

Bar.
voice

Ch.

Timp.

Perc.

Drums

p

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SOLO VOICE
(Baritone)
“Gloryland”
Scott Richards
 (*1951)


Slow ♩ = 66

2 1 *mf*

Down here u - pon this pla - net Earth we

6 live in sin and sor - row, but ne - ver fear my friends we shall know

8 joy to - mor - row, for when we leave this mor - tal life we'll

10 all walk hand in hand, we're bound for Glo - ry

12 land. Oh yes Lord, the Glo - - ry land! 2

16 *mf* In times of strife and trou - ble raise your

18 eyes up to the sky and pray to Je - sus Christ our Lord who

20 reigns up there on high and he will lead your soul up there

22 mongst the an - gel band, for it's bound for Glo -

24 land. Oh yes Lord, the Glo - - ry land!

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