

Greetings From Vienna

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Peter Posel / Peter Poll

EMR 10661

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E $\flat$ Bass ♩
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	Tuba ♩
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Side Drum
1	B $\flat$ Soprano Saxophone (optional)	1	Cymbals / Triangle
2	1 st E $\flat$ Alto Saxophone	1	Bass Drum
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		

1	E♭ Baritone Saxophone (optional)		Special Parts		Fanfare Parts	
1	E♭ Trumpet / Cornet (optional)	1	1 st B♭ Trombone ♯		2	1 st Flugelhorn
3	1 st B♭ Trumpet / Cornet	1	2 nd B♭ Trombone ♯		2	2 nd Flugelhorn
3	2 nd B♭ Trumpet / Cornet	1	B♭ Bass Trombone ♯		2	3 rd Flugelhorn
3	3 rd B♭ Trumpet / Cornet	1	B♭ Baritone ♯			
2	1 st F & E♭ Horn	1	E♭ Tuba ♯			
2	2 nd F & E♭ Horn	1	B♭ Tuba ♯			
2	3 rd F & E♭ Horn					

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DISCOGRAPHY



Fire and Passion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Florentine (Lipman)	2'51	EMR 10652	EMR 3199	5
2	Dancing in Warsaw (Hofmann-Olbert)	4'29	EMR 10651	EMR 3200	5
3	Wine Of Tokay (Posel)	3'42	EMR 10656	EMR 3201	5
4	Applause (Zander)	3'03	EMR 10650	EMR 3202	6
5	Italian Dream (Weber)	5'06	EMR 10649	EMR 3203	6
6	Say Goodbye (Kötscher)	2'40	EMR 10648	EMR 3204	6
7	Beautiful Piroshka (Weber)	4'56	EMR 10660	EMR 3205	6
8	Fire And Passion (Zander)	4'28	EMR 10654	EMR 3206	6
9	Little Cowboy (Zander)	2'51	EMR 10663	EMR 3207	5
10	Gypsy Woman (Kötscher)	3'57	EMR 10657	EMR 3208	6
11	The Student's Return (Kötscher / Lindt)	2'27	EMR 10658	EMR 3209	6
12	Bringer Of Joy (Mielenz)	2'46	EMR 10659	EMR 3210	6
13	Greetings From Vienna (Posel / Poll)	4'43	EMR 10661	EMR 3211	5
14	Smart Boy (Weber)	2'35	EMR 10662	EMR 3212	5
15	Polka Of Liechtenstein (Kötscher / Lindt)	2'28	EMR 10653	EMR 3213	5
16	The Emperor's Monument (Posel)	2'31	EMR 10655	EMR 3214	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Greetings From Vienna

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Waltz $\text{♩} = 66$

2 3 4 5 6 7 8 9 10 *molto rit.* 11 *a tempo* 12 $\text{♩} = 66$ 13

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st B♭ Alto Saxophone

2nd B♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Side Drum

Cymbals / Triangle

Bass Drum

EMR 10661
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4

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

no repeat at D.C. *poco rit.*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hrn.1

Hrn.2

Hrn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Temp.

S.D.

Cymn /
Tgl.

B.D.

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Meno $\text{♩} = 56$ (optional: *Tro. 1 at D.C.*)

29 30 31 32 33 34 35 36 37 38 39 40 41

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Cym./Tgl.
B.D.

6

Poco più mosso $\text{♩} = 60$

42 43 44 45 46 47 48 49 50 51 52 53 54

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Cym./Tgl.
B.D.

55 56 57 58 59 60 61 62 63 64 65 66 67 68

Fl 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt./
Cm. 1

Trpt./
Cm. 2

Trpt./
Cm. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

S.D.

Cyma./
Tgl.

B.D.

molto rit.

Tempo 1.

arco

[illegible]