

Collection Fun & Easy

Inca Dance

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Norman Tailor

EMR 10474

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\frac{2}{2}$ + $\frac{2}{2}$
- 2 2nd Trombone $\frac{2}{2}$ + $\frac{2}{2}$
- 2 Baritone $\frac{2}{2}$ + $\frac{2}{2}$
- 2 Tuba $\frac{2}{2}$ / E^b Bass $\frac{2}{2}$ / B^b Bass $\frac{2}{2}$
- 1 Bongos
- 1 Drums

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\frac{2}{2}$ + $\frac{2}{2}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Glockenspiel / Xylophone (optional)

Special Parts

- 1 1st B^b Trombone $\frac{2}{2}$
- 1 2nd B^b Trombone $\frac{2}{2}$
- 1 B^b Bass Trombone $\frac{2}{2}$
- 1 B^b Baritone $\frac{2}{2}$
- 1 E^b Tuba $\frac{2}{2}$
- 1 B^b Tuba $\frac{2}{2}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Inca Dance

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Allegro $\text{♩} = 132$

2 3 4 5 6

Flute
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet
(optional)

E^b Alto Saxophone

B^b Tenor Saxophone

1st B^b Trumpet /
Cornet

2nd B^b Trumpet /
Cornet

3rd B^b Trumpet /
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Glockenspiel
(and Xylophone)
(optional)

Bongos

Drums

EMR 10474

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7 8 9 10 11 12 13

Fl./Ob. *mp*

Bsn./B.Cl./Bar.Sax. *mp*

Cl.1 *mp*

Cl.2 *p*

Cl.3 *p*

A.Sax. *p*

T.Sax. *mp*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *p*

Hn.2 *p*

Tbn.1 *mf*

Tbn.2 *f*

Tbn.3 *mf*

Bar. *p*

Tba./Str.B./B.Gtr. *p*

Kbd. *p*

Glock. Xylo. *p*

Bongos *mf*

Drums *p*

14 15 16 17 18 19 20

Fl./Ob. *mp*

Bsn./B.Cl./Bar.Sax. *mp*

Cl.1 *mp*

Cl.2 *p*

Cl.3 *p*

A.Sax. *p*

T.Sax. *p*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p*

Hn.2 *p*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *p*

Tba./Str.B./B.Gtr. *p*

Kbd. *p*

Glock. Xylo. *f* preferably Xylophone

Bongos *f*

Drums *p*

21 22 23 24 25 26 27

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd.

Glock.
Xylo.

Bongos

Drums

*(trm. for
Xylo. only)*

28 29 30 31 32 33 34

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd.

Glock.
Xylo.

Bongos

Drums