



Jericho

Ted Parson

1 2 3 4 5 6
Medium Swing $\text{♩} = 166$

Score for measures 1-6, including parts for Voice, Flute, Oboe, Bassoon, Clarinets (1st Bb, 2nd Bb, 3rd Bb, Bass Bb), Saxophones (1st Eb Alto, 2nd Eb Alto, Eb Tenor, Eb Baritone), Trumpets/Comets (1st Bb, 2nd Bb, 3rd Bb), Horns (1st F, 2nd F), Trombones (1st, 2nd, Bass), Baritone, Tuba in C, Bass Guitar (optional), Piano/Guitar (optional), Tambourine, and Drum Set (with Ride Cymbal).

7 8 **A** 9 10 11 12 13

Score for measures 7-13, including parts for Voice, Flute, Oboe, Bassoon, Clarinets (1, 2, 3, Bass Bb), Saxophones (A.Sax.1 Tenor Sax, A.Sax.2 Tenor Sax, T.Sax., B.Sax.), Trumpets/Comets (1, 2, 3), Horns (1, 2), Trombones (1, 2, Bass), Baritone, Tuba, Bass Guitar (optional), Piano/Guitar (with chords: E, Am/F#G#7, Am, E7, E7, Am, Dm, Am, G7), Tambourine, and Drum Set (with closed H-Hat).

14 15 16 17 **B** 18 19 20

Voc. *ff.*
Je - ri - cho... and the walls came tum-bling down. You may talk a-bout your kings of Gi-de-on, you may talk a-bout your men of Saul

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *play*

A.Sax.2 *play*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *mp 2nd x only, open*

Tpt./Cnt. 2 *mp 2nd x only, open*

Tpt./Cnt. 3 *mp 2nd x only, open*

Hn. 1 *mp 2nd x only*

Hn. 2 *mp 2nd x only*

Tbn. 1 *mp 2nd x only, open*

Tbn. 2 *mp 2nd x only, open*

B. Tbn. *mp 2nd x only, open*

Bar. *mp 2nd x only*

Tuba *mf*

B. Gr. *mf*

Pno./Gr. *mf*
C B Am/F#E/G# Am Am A7 G7 C

Tamb. *Ride Cymbal + H-H, w/ Feet*

Dr. *mf*

21 22 23 24 25 26 27

Voc. *ff.*
but there's none like good old Josh-u - a at the bat-tle of Je - ri - cho. You may bat-tle of Je - ri - cho

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *mp 2nd x only, open*

Tpt./Cnt. 2 *mp 2nd x only, open*

Tpt./Cnt. 3 *mp 2nd x only, open*

Hn. 1 *mp 2nd x only*

Hn. 2 *mp 2nd x only*

Tbn. 1 *mp 2nd x only, open*

Tbn. 2 *mp 2nd x only, open*

B. Tbn. *mp 2nd x only, open*

Bar. *mp 2nd x only*

Tuba *mf*

B. Gr. *mf*

Pno./Gr. *mf*
F#m7#9 Bm7#9 E7 Am A7 E7 Am

Tamb. *Ride Cymbal + H-H, w/ Feet*

Dr. *mf*

Voc. *mf* Josh-ua fit the bat-tle of Je-ri - cho... Je-ri - cho... Je-ri - cho... Josh-ua fit the bat-tle of

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Ctn. 1 *mf*

Tpt./Ctn. 2 *mf*

Tpt./Ctn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gr. *mf*

Pno./Gr. *mf* A7 G7 Cm Fm Cm b9

Tamb. *mf* closed Hi-Hat

Dr. *mf*

Voc. *f* Je-ri - cho... and the walls came tum-bling down, down. Up to the walls of Je-ri - cho... he marched with spear in hand. Go

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./Ctn. 1 *mf* 2nd x only

Tpt./Ctn. 2 *mf* 2nd x only

Tpt./Ctn. 3 *mf* 2nd x only

Hn. 1 *mf* 2nd x only

Hn. 2 *mf* 2nd x only

Tbn. 1 *mf* 2nd x only

Tbn. 2 *mf* 2nd x only

B. Tbn. *mf* 2nd x only

Bar. *mf* 2nd x only

Tuba *mf* 2nd x only

B. Gr. *f*

Pno./Gr. *f* Eb G Cm/A G/B Cm Cm C7 Fm7 b9 Eb

Tamb. *f* Fill ad lib.

Dr. *f* Ride Cymbal, Cross Stick + H