

La Danza

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Peter King

Gioacchino Rossini

EMR 10354

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | E $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (optional) | 2 | B $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Snare Drum / Triangle |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | Tambourine / Cymbals |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

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DISCOGRAPHY



Virtuoso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Procession Of The Nobles (Rimsky-Korsakov)	4'13	EMR 10108	EMR 3124	7
2	Toccata (Widor)	4'35	EMR 10380	EMR 3125	7
3	Moto Perpetuo (Paganini)	3'58	EMR 10347	EMR 3126	6
4-10	Introduction, Theme and Variations (Rossini)	12'06	EMR 10386	-	7
11	Caprice N° 24 (Paganini)	3'42	EMR 10359	EMR 3127	6
12	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'46	EMR 10348	EMR 3128	6
13	Entry Of The Queen Of Sheeba (Händel)	3'10	EMR 10210	EMR 3129	7
14	Zigeunerweisen (Sarasate)	8'09	EMR 10206	EMR 2910	8
15	Hora Staccato (Dinicu)	2'30	EMR 1983	EMR 2591	7
16	La Danza (Rossini)	3'16	EMR 10354	EMR 3130	6
17	Dance of the Comedians (Smetana)	6'18	EMR 10383	EMR 3131	7
18	Carnival Variations (Mortimer)	7'27	EMR 10361	EMR 3132	7
19	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133	7
20	Csardas Fantasy (Monti)	3'40	EMR 10346	EMR 3134	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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La Danza

Giacchino Rossini

Arr.: Peter King

Allegro con brio $\text{♩} = 144$

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Percussion 1 (S.D./Tgl.)

Percussion 2 (Tamb./Cym.)

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10 11 12 **B** 13 14 15 16 17 18 19 20

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

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