

Largo

Alphorn Solo (G^b)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Hans-Jürg Sommer

EMR 10499

- | | | | |
|---|---|---|---------------------------------------|
| 1 | Score | 2 | 1 st Trombone E^b |
| 1 | Solo Alphorn | 2 | 2 nd Trombone E^b |
| 4 | 1 st Flute | 1 | Bass Trombone E^b |
| 4 | 2 nd Flute | 2 | Baritone E^b |
| 1 | Oboe (optional) | 2 | E^b Bass |
| 1 | Bassoon (optional) | 2 | B ^b Bass |
| 1 | E^b Clarinet (optional) | 2 | Tuba E^b |
| 5 | 1 st B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B ^b Clarinet | 1 | Vibraphone (or Glockenspiel) |
| 4 | 3 rd B ^b Clarinet | 1 | Congas |
| 1 | B ^b Bass Clarinet (optional) | 1 | Drums |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E^b Alto Saxophone | | |
| 2 | 2 nd E^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E^b Baritone Saxophone (optional) | | |
| 1 | E^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E^b Horn | | |
| 2 | 2 nd F & E^b Horn | | |
| 2 | 3 rd F & E^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone E^b |
| 1 | 2 nd B ^b Trombone E^b |
| 1 | B ^b Bass Trombone E^b |
| 1 | B ^b Baritone E^b |
| 1 | E^b Tuba E^b |
| 1 | B ^b Tuba E^b |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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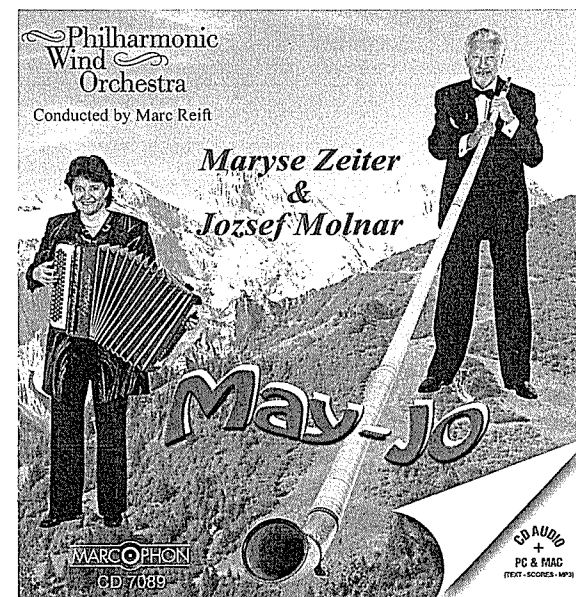


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DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133	7
2-4	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135	6
5	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141	5
6	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136	5
7	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142	5
8	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095	5
9	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143	6
10	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137	5
11	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144	5
12	Largo (Sommer)	4'19	EMR 10499	EMR 3138	5
13	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145	5
14	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139	4
15	Csardas (Monti)	3'23	EMR 10377	EMR 3146	8
16	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140	5
17	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147	5

Schwierigkeitsgrad/Degrees of Difficulty: 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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ALPHORN in G $\flat$

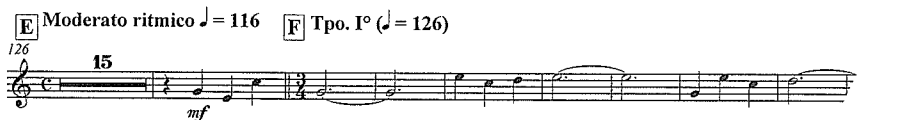
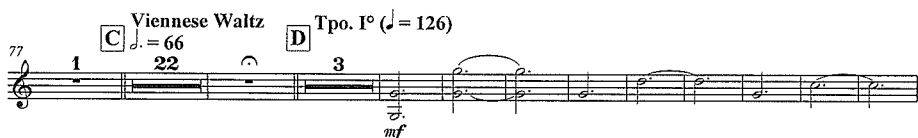
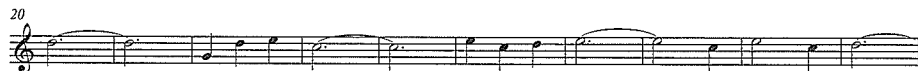
Largo

Hans-Jürg Sommer

Arr.: Peter King

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Slow Waltz (in 3) $\text{♩} = 126$ **A**



EMR 10499

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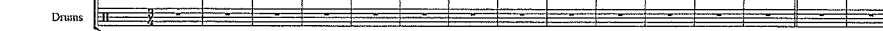
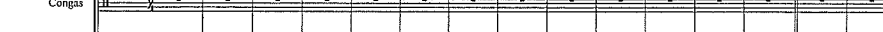
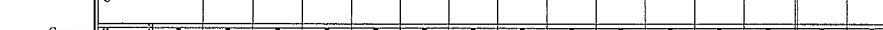
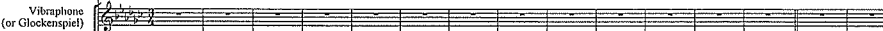
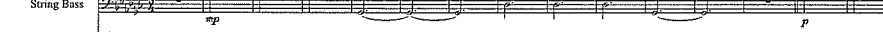
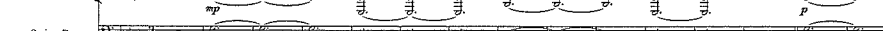
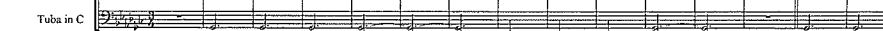
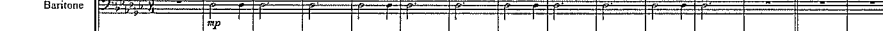
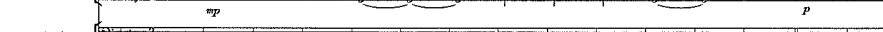
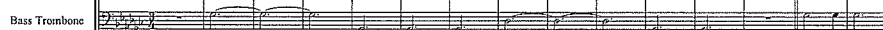
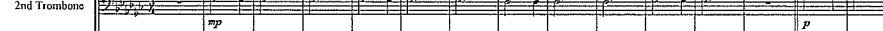
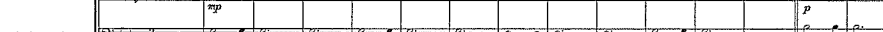
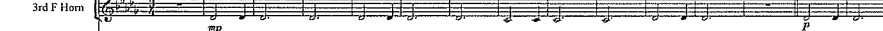
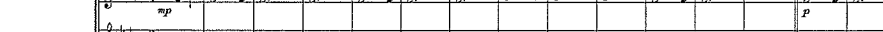
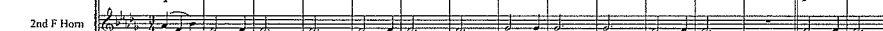
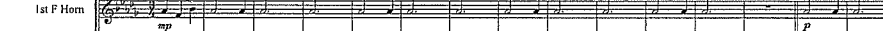
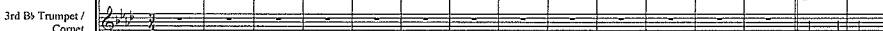
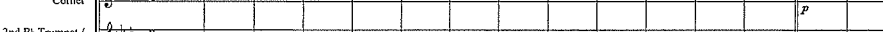
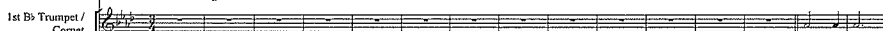
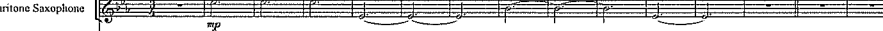
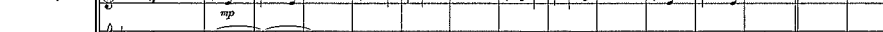
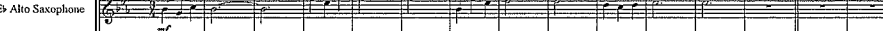
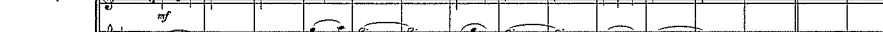
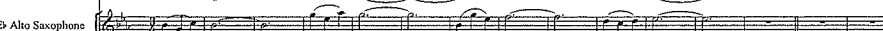
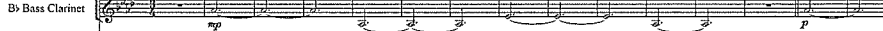
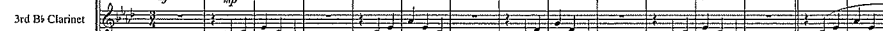
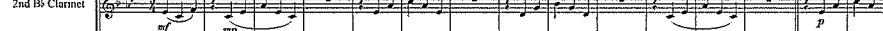
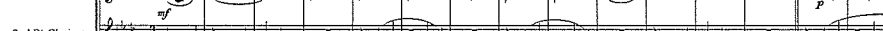
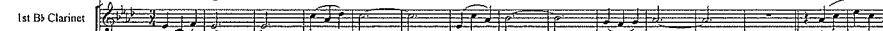
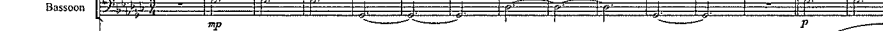
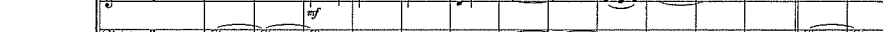
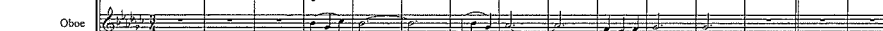
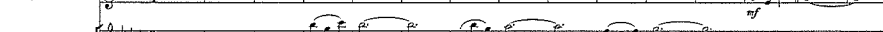
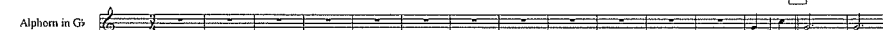
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Hans-Jürg Sommer

Arr.: Peter King

Slow Waltz (in 3) $\text{♩} = 126$ 2 3 4 5 6 7 8 9 10 11 12 13 **A** 14 15



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16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Alphorn, Gb

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Vibr. (Glock.)

Congas

Drums

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33 34 35 36 37 38 39 40 41 42

Alphorn, Gb

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Vibr. (Glock.)

Congas

Drums

B Moderato ritmico $\text{♩} = 116$

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