

Merlot Da Castelrott

Marcia per i 100 anni del Merlot Ticinese

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10431

- | | |
|--|--|
| 1 Score | 2 1 st Trombone $\text{B}\flat$ + $\text{B}\flat$ |
| 8 Flute | 2 2 nd Trombone $\text{B}\flat$ + $\text{B}\flat$ |
| 1 Oboe (optional) | 1 Bass Trombone $\text{B}\flat$ + $\text{B}\flat$ |
| 1 Bassoon (optional) | 2 Baritone $\text{B}\flat$ + $\text{B}\flat$ |
| 1 $\text{E}\flat$ Clarinet (optional) | 2 $\text{E}\flat$ Bass $\text{B}\flat$ |
| 5 1 st $\text{B}\flat$ Clarinet | 2 $\text{B}\flat$ Bass $\text{B}\flat$ |
| 4 2 nd $\text{B}\flat$ Clarinet | 2 Tuba $\text{B}\flat$ |
| 4 3 rd $\text{B}\flat$ Clarinet | 1 Piano / Guitar / Bass Guitar (optional) |
| 1 $\text{B}\flat$ Bass Clarinet (optional) | 1 Glockenspiel |
| 1 $\text{B}\flat$ Soprano Saxophone (optional) | 1 Cymbals |
| 2 1 st $\text{E}\flat$ Alto Saxophone | 1 Snare Drum |
| 2 2 nd $\text{E}\flat$ Alto Saxophone | 1 Bass Drum |
| 2 $\text{B}\flat$ Tenor Saxophone | |
| 1 $\text{E}\flat$ Baritone Saxophone (optional) | |
| 1 $\text{E}\flat$ Trumpet / Cornet (optional) | |
| 3 1 st $\text{B}\flat$ Trumpet / Cornet | |
| 3 2 nd $\text{B}\flat$ Trumpet / Cornet | |
| 3 3 rd $\text{B}\flat$ Trumpet / Cornet | |
| 2 1 st F & $\text{E}\flat$ Horn | |
| 2 2 nd F & $\text{E}\flat$ Horn | |

Special Parts

- | |
|--|
| 1 1 st $\text{B}\flat$ Trombone $\text{B}\flat$ |
| 1 2 nd $\text{B}\flat$ Trombone $\text{B}\flat$ |
| 1 $\text{B}\flat$ Bass Trombone $\text{B}\flat$ |
| 1 $\text{B}\flat$ Baritone $\text{B}\flat$ |
| 1 $\text{E}\flat$ Tuba $\text{B}\flat$ |
| 1 $\text{B}\flat$ Tuba $\text{B}\flat$ |

Fanfare Parts

- | |
|------------------------------|
| 2 1 st Flugelhorn |
| 2 2 nd Flugelhorn |
| 2 3 rd Flugelhorn |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Merlot Da Castelrott

Marcia per i 100 anni del Merlot Ticinese

Norman Tailor

§



March $\text{J} = 112-120$ 2 3 4 5 6 7 8 A 9 10

Flute

Oboe

Bassoon

1st $\text{B}\flat$ Clarinet

2nd $\text{B}\flat$ Clarinet

3rd $\text{B}\flat$ Clarinet

$\text{B}\flat$ Bass Clarinet

1st $\text{E}\flat$ Alto Saxophone

2nd $\text{E}\flat$ Alto Saxophone

$\text{B}\flat$ Tenor Saxophone

$\text{E}\flat$ Baritone Saxophone

1st $\text{B}\flat$ Trumpet / Cornet

2nd $\text{B}\flat$ Trumpet / Cornet

3rd $\text{B}\flat$ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Piano / Guitar (optional)

Glockenspiel

Cymbals

Snare Drum

Bass Drum

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

EMR 10431

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

11 12 13 14 15 16 17 18 19 20 21

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr./Str. B.
Pno./Gtr.
Glsp.
Cym.
S. Dr.
B. Dr.

22 23 24 **B** 25 26 27 28 29 30 31 32

D.S. al Coda

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr./Str. B.
Pno./Gtr.
Glsp.
Cym.
S. Dr.
B. Dr.

33 34 35 36 37 38 39 40 41 42 **C** 43 44 45 46

Percussion Solo
play 4x

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr./
Str. B.
Pno./
Gtr.
Glsp.
Cym.
S. Dr.
B. Dr.

G C⁷ F A⁷ C D⁹ C D⁹ C D⁹

vine bottles with different pitch
1st + 2nd x tacet
vine bottles with different pitch
1st x tacet
vine cask

47 48 **D** 49 50 51 52 53 54 **E** 55 56 57 58

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr./
Str. B.
Pno./
Gtr.
Glsp.
Cym.
S. Dr.
B. Dr.

Cymbals
Snare Drum
Bass Drum

F⁷ B⁷ F⁷