

Collection Fun & Easy

Morning Has Broken

Solo for Flute - Oboe - Clarinet - Bassoon - Alto Sax - Trumpet
Trombone - Euphonium

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Scott Richards

EMR 10446

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{F} + \text{B}^b$
- 2 2nd Trombone $\text{F} + \text{B}^b$
- 2 Baritone $\text{F} + \text{B}^b$
- 2 Tuba F / E^b Bass F / B^b Bass F
- 1 Drums

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{F} + \text{B}^b$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B^b Trombone F
- 1 2nd B^b Trombone F
- 1 B^b Bass Trombone F
- 1 B^b Baritone F
- 1 E^b Tuba F
- 1 B^b Tuba F

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabaeus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

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Morning Has Broken



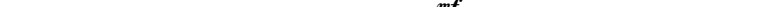
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The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf'. The notation shows a series of eighth and quarter notes, with some notes beamed together. There are slurs over groups of notes, and a fermata over the final note of the first phrase.

14

Example 14 is a single staff of music in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with various phrasing slurs and breath marks indicating a continuous, flowing line.

25 

41 

[illegible][illegible]

82 

90

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Morning Has Broken

2 3 4 5 6 7 8 9 10 11

Flute
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B $\flat$ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B $\flat$ Trumpet /
Cornet

2nd B $\flat$ Trumpet /
Cornet

3rd B $\flat$ Trumpet /
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Glockenspiel
(optional)

Drums

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12 13 14 15 16 17 18 19 20 21 22 23

SOLO
In C

Fl/
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba/
Str.B./
B.Gtr.

Kbd..

Glock.

Drums

24 25 26 27 28 29 30 31 32 33 34

SOLO
In C

Fl/
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba/
Str.B./
B.Gtr.

Kbd..

Glock.

Drums

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EMR 10692	Abide With Me	J. Naulais	EMR 10243	Manhattan Rag	J.G. Mortimer
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			EMR 10797	Summit	T. Barclay

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EMR 10631	I Love You Porgy	G. Gershwin	EMR 10619	They Can't Take That Away From Me	G. Gershwin
EMR 10428	Il Silenzio	J. Naulais			
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EMR 10456	Jeux Interdits (Solo)	J. Naulais	EMR 10664	Trumpet Voluntary	J. Clarke
EMR 10703	Joshua Fit The Battle Of Jericho	J. Naulais	EMR 10678	Trumpet Voluntary	J. Stanley
			EMR 10454	Vaya Chicos	J. Naulais
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