

New York, New York

as sung by Frank Sinatra

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

John Kander / Fred Ebb

EMR 10799

- | | |
|---|--|
| 1 Score | 2 1 st Trombone $\text{E}^b + \text{B}^b$ |
| 1 Solo Voice | 2 2 nd Trombone $\text{E}^b + \text{B}^b$ |
| 8 Flute | 1 Bass Trombone $\text{E}^b + \text{B}^b$ |
| 1 Oboe (optional) | 2 Baritone $\text{E}^b + \text{B}^b$ |
| 1 Bassoon (optional) | 2 E^b Bass |
| 1 E^b Clarinet (optional) | 2 B^b Bass |
| 5 1 st B^b Clarinet | 2 Tuba B^b |
| 4 2 nd B^b Clarinet | 1 Piano / Guitar / Bass Guitar (optional) |
| 4 3 rd B^b Clarinet | 1 Drum Set |
| 1 B^b Bass Clarinet (optional) | |
| 1 B^b Soprano Saxophone (optional) | |
| 2 1 st E^b Alto Saxophone | |
| 2 2 nd E^b Alto Saxophone | |
| 2 B^b Tenor Saxophone | |
| 1 E^b Baritone Saxophone (optional) | |
| 1 E^b Trumpet / Cornet (optional) | |
| 3 1 st B^b Trumpet / Cornet | |
| 3 2 nd B^b Trumpet / Cornet | |
| 3 3 rd B^b Trumpet / Cornet | |
| 2 1 st F & E^b Horn | |
| 2 2 nd F & E^b Horn | |

Special Parts

- | |
|--|
| 1 1 st B^b Trombone B^b |
| 1 2 nd B^b Trombone B^b |
| 1 B^b Bass Trombone B^b |
| 1 B^b Baritone B^b |
| 1 E^b Tuba B^b |
| 1 B^b Tuba B^b |

Fanfare Parts

- | |
|------------------------------|
| 2 1 st Flugelhorn |
| 2 2 nd Flugelhorn |
| 2 3 rd Flugelhorn |

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EDITIONS MARC REIFT

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SOLO VOICE

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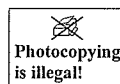
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John Kander /

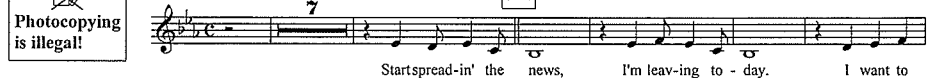
Fred Ebb

Arr.: Ted Parson

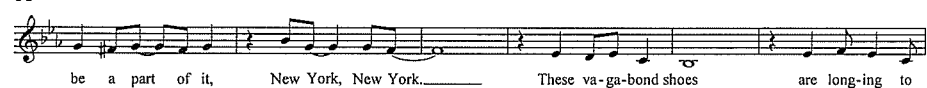


Medium Swing $\text{J} = 120$

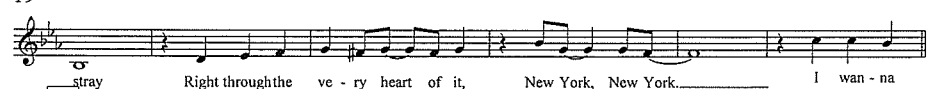
A



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19



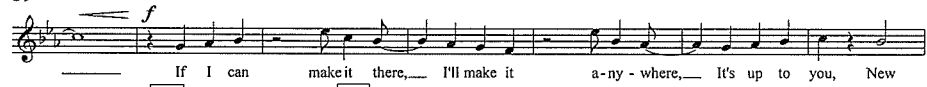
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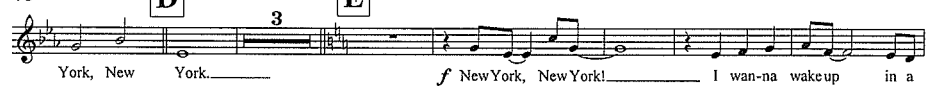
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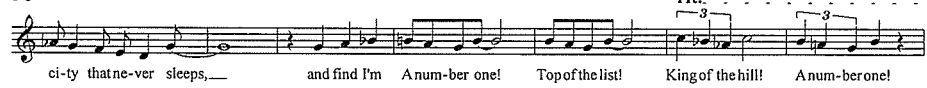
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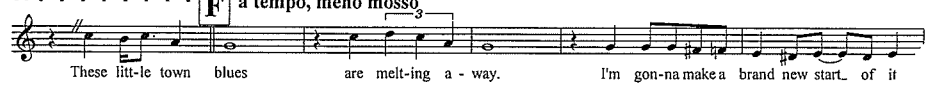
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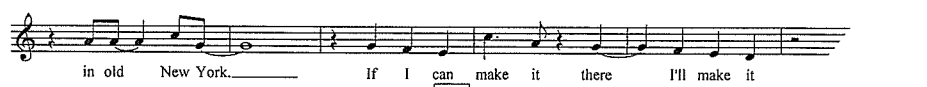
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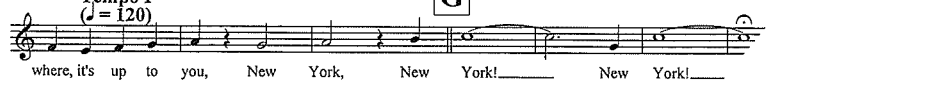
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69



75



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New York, New York

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as sung by Frank Sinatra

Arr.: Ted Parson

1 2 3 4 5 6 7 8
Medium Swing $\text{♩} = 120$

Score for New York, New York, featuring Frank Sinatra. The score includes parts for Voice, Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano/ Guitar (optional), and Drum Set. The score is marked with dynamics such as *f*, *mf*, and *mp*. The drum set part includes instructions for Hi-Hat, closed Hi-Hat + Cross Stick, and various drum patterns.

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4

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17 18 19 20 21 22 23

V. shoes are long-ing to stray Right through the ve-ry heart... of it, New York... New York...

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt./Cnt. 1 *mp* *mf*

Tpt./Cnt. 2 *mp* *mf*

Tpt./Cnt. 3 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf* *E^bmaj⁷* *E^b6* *Fm⁷/B^b* *B^b6* *E^bmaj⁷* *E^b6* *B^b7/E^b*

Dr. *mf*

24 **B** 25 26 27 28 29 30 31

V. I wan-na wake up... in a ci-ty that does-n't sleep... And find I'm king of the hill... top of the heap...

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

B. Gtr. *mp*

Pno./Gtr. *mp* *E^b6* *A^bmaj⁷* *E^b7* *Fm⁷* *Gm⁷* *Gm⁷/C* *C^b6* *Fm⁷*

Dr. *mp* *Ride Cymbal + Cross Stick*