

Stardust

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

Hoagy Carmichael

EMR 10260

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	Glockenspiel
1	B ^b Soprano Saxophone (optional)	1	Conga
2	1 st E ^b Alto Saxophone	1	Shaker
2	2 nd E ^b Alto Saxophone	1	Drums
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



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Lento, rubato

The score is arranged in systems. The first system includes Flute, Oboe, Bassoon, 1st B^b Clarinet, 2nd B^b Clarinet, 3rd B^b Clarinet, B^b Bass Clarinet, 1st E^b Alto Saxophone, 2nd E^b Alto Saxophone, B^b Tenor Saxophone, E^b Baritone Saxophone, 1st B^b Trumpet/Cornet, 2nd B^b Trumpet/Cornet, 3rd B^b Trumpet/Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano/Guitar (optional), Glockenspiel, Conga, Shaker, and Drums. The score includes dynamic markings such as *mf* and *mp*, and articulation like accents and slurs. The piece concludes with a *mp* marking.

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7 8 9 10 11 12 13 14

A Bolero ♩ = 100 sempre legato

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Glock.
Conga
Sha.
Drums

Chords: G7/A♭, A7, D♭, G♭, G7m7, G7m♭, D♭

Drum notation: *mf* Hi-Hat + Toms, *mf* slap open, *mf* simile

15 16 17 18 19 20 21

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Conga
Sha.
Drums

Chords: Fm7, B♭7, E7m, B♭7, E7m, E7m7, A♭7, D♭, E7m7, E♭7, Fm7, B♭7

Musical score for page 6, measures 22-28. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Ctn. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Percussion (Pno./Gtr.), Conga, Shaker (Sha.), and Drums. A section marker 'B' is present at measure 25. The percussion part includes a guitar line with chords: E^{b7}, A^b, E^{b7}, A^{b7}, D^{b7}, G^b, and G^{major7}.

Musical score for page 7, measures 29-35. This page continues the orchestral score from page 6, covering measures 29 through 35. The instrumentation and parts remain consistent with the previous page.