

# The Joust

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Don Gillis

EMR 10000

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Solo E Guitar (optional)		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Keyboard / Rhythm Guitar / Bass Guitar (optional)		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Xylophone & Glockenspiel (optional)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Tambourine		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Drum-Kit / Tenor Drum		
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)				
1	E <sup>b</sup> Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$		
		1	B <sup>b</sup> Tuba $\text{♩}$		

### Special Parts

### Fanfare Parts

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)

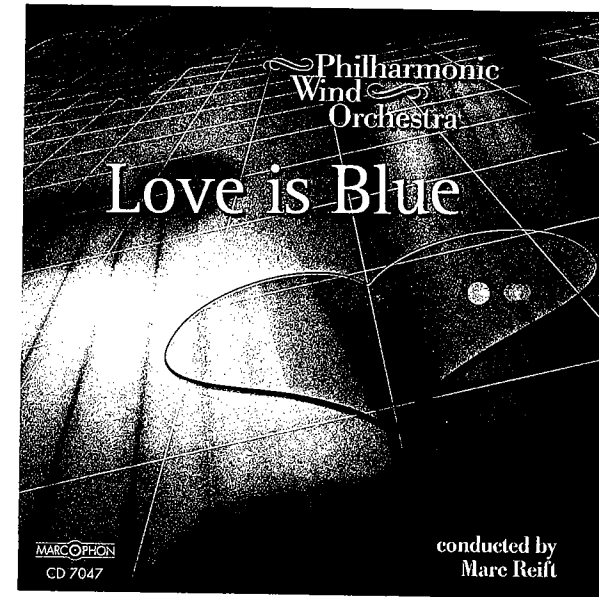


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## DISCOGRAPHIE



## Love Is Blue

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Overture Fanfare (Tailor)	1'44	EMR 10008 (Ka)	EMR 2871 (Ja)	6
2	The Joust (Gillis)	3'23	EMR 10000 (La)	EMR 2751 (Ka)	5
3	Jubilee Parade (Tailor)	4'23	EMR 10048 (La)	EMR 2872 (Ka)	5
4	Memories Of Cyprus (Mavropoulos)	4'27	EMR 10109 (Sa)	EMR 2873 (Ra)	6
5	Love Is Blue (Popp)	3'15	EMR 10060 (Ka)	EMR 2874 (Ja)	5
6	Majestic Fanfare (Tailor)	2'57	EMR 10074 (Ka)	EMR 2875 (Ja)	4
7	Amazing Grace (Traditional)	3'23	EMR 1969 (Ka)	EMR 2877 (Ja)	4
	Sahara (Tailor)		EMR 10044 (Ra)	EMR 2876 (Qa)	6
8	Caravan	2'57			
9	Dance Of The Veiled Princess	2'17			
10	The Sultan's Court	2'43			
11	Transamerica-Building (Magliocco)	3'51	EMR 10053 (La)	EMR 2878 (Ka)	5
12	Requiem aeternam (Tailor)	5'54	EMR 10090 (Na)	EMR 2879 (Ma)	4
13	It's Raining Men (Jabara-Shaffer)	3'31	EMR 10009 (Ka)	EMR 2881 (Ja)	5
14	Battle Hymn Of The Republic (Tailor)	3'23	EMR 1957 (Na)	EMR 2882 (Ma)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3=leicht/facile/easy / 4-6=mittelschwer/moyennement difficile/medium difficulty / 7-9=schwer/difficile/difficult



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail: [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Photocopying  
is illegal!

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# The Joust

Don Gillis

Arr.: John Glenesk Mortimer

2

3

4

5

**Allegro**  $\text{♩} = 126$

\* optional: only 1 tpt, 1 horn & 1 tbn till bar 17

Flute/  
Oboe

Bassoon/  
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /  
Cornet

2nd B♭ Trumpet /  
Cornet

3rd B♭ Trumpet /  
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Solo Guitar  
(optional)

Keyboard /  
Rhythm Guitar  
(optional)

Bass Guitar/  
String Bass

Xylophone  
( & Glockenspiel  
ad lib.)

Tambourine

Drum-Kit /  
Tenor Drum \*

2 players using both instruments if possible

(solo\*)  
*mf*  
optional till bar 20

(solo\*)  
*mf*  
optional till bar 20

(solo\*)  
*mf*  
optional till bar 17

(solo\*)  
*mf*  
optional till bar 17

(solo\*)  
*mf*  
optional till bar 17

(solo\*)  
*mf*  
optional till bar 17

*mf* (*p* if solo brass at bar 5)

TENOR-DRUM \* or Provençal drum, or floor-tom or conga

*mf* (*p* if solo brass at bar 5)

4

7

8

9

10

11

12

Fl.  
Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/  
Cnt.1

Tp/  
Cnt.2

Tp/  
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Solo  
Gtr.

Kbd/  
R.Gtr.

B.Gtr/  
Str.B.

Xylo.  
(Glock.)

Tamb.

Drums/  
T.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(ren sax.)

(= bsn. / b.cl. / bar sax.)

*mf*

*mf*

*mf*

Fl./Ob.  
Bsn/B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tp/Cnt 1  
Tp/Cnt 2  
Tp/Cnt 3  
Hn 1  
Hn 2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Solo Gr.  
Kbd/R.Gr.  
B.Gr./Str.B.  
Xylo. (Glock.)  
Tamb.  
Drums/T.D.

Fl./Ob.  
Bsn/B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tp/Cnt 1  
Tp/Cnt 2  
Tp/Cnt 3  
Hn 1  
Hn 2  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Solo Gr.  
Kbd/R.Gr.  
B.Gr./Str.B.  
Xylo. (Glock.)  
Tamb.  
Drums/T.D.

\* optional if bass guitar

play (solo) (tutti)

optional

kbd. only: harp or piano sound

DRUM-KIT

TENOR-DR