

The Minute Waltz

Solo for Flute - Clarinet – Bassoon - Alto Saxophone - Baritone – Tuba - Violin
& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jaroslav Sip

Frédéric Chopin

EMR 10113

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$	
6	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$	
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$	
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$	
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩	
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩	
4	2 nd B $\flat$ Clarinet	2	Tuba ♩	
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)	
1	B $\flat$ Bass Clarinet (optional)	1	Timpani	
1	B $\flat$ Soprano Saxophone (optional)	1	Drums	
2	1 st E $\flat$ Alto Saxophone	2	Percussion	
2	2 nd E $\flat$ Alto Saxophone			
2	B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone (optional)			
1	E $\flat$ Trumpet / Cornet (optional)			
3	1 st B $\flat$ Trumpet / Cornet			
3	2 nd B $\flat$ Trumpet / Cornet			
3	3 rd B $\flat$ Trumpet / Cornet			
2	1 st F & E $\flat$ Horn			
2	2 nd F & E $\flat$ Horn			
2	3 rd F & E $\flat$ Horn			

Special Parts

1	1 st B $\flat$ Trombone ♩	
1	2 nd B $\flat$ Trombone ♩	
1	B $\flat$ Bass Trombone ♩	
1	1 st & 2 nd B $\flat$ Baritone ♩	
1	E $\flat$ Tuba ♩	
1	B $\flat$ Tuba ♩	

Fanfare Parts

2	Flugelhorn I
2	Flugelhorn II
2	Flugelhorn III

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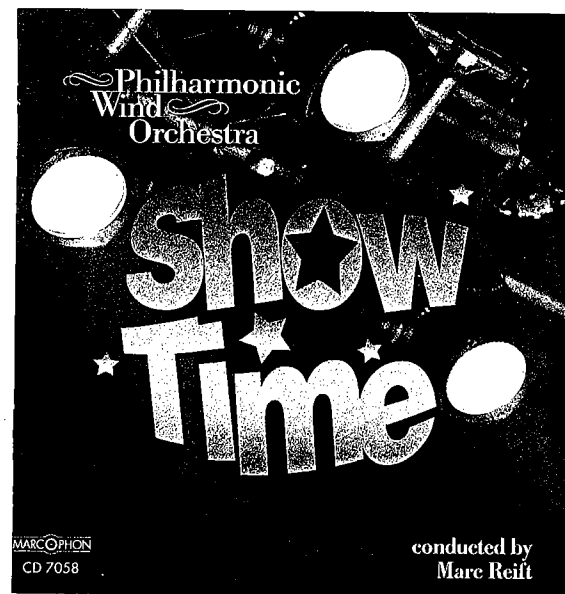


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DISCOGRAPHIE



Show Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	A Festive Intrada (Debons)	2'25	EMR 10131	EMR 1433	6
2	Triumphal Scene From Aida (Verdi)	6'45	EMR 10125	EMR 2921	7
3	Show Time (Buttall)	5'54	EMR 10179	EMR 2926	6
4	Entr'acte (From Carmen) (Bizet)	2'18	EMR 10105	EMR 2932	6
5	The Lone Ar-ranger! (Buttall)	3'01	EMR 10134	EMR 2927	6
6	Kumbaya (Traditional)	2'38	EMR 10139	EMR 2923	5
7	Sandpaper Concerto (Tailor)	3'03	EMR 1964	EMR 2931	6
8	Samba..alla Turcal (Buttall)	3'42	EMR 10145	EMR 2930	6
9	All By Myself (Carmen)	4'09	EMR 10083	EMR 2924	5
10	The Minute Waltz (Chopin)	1'30	EMR 10113	EMR 2928	6
11	Presenting The Band (Tailor)	2'37	EMR 10004	EMR 2925	5
12	Money, Money, Money (Andersson / Ulvaeus)	2'44	EMR 10080	EMR 2929	5
13	Pomp And Circumstance Nr. 1 (Elgar)	6'37	EMR 10123	EMR 2922	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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This page of a musical score is for a large orchestra. It includes parts for the following instruments:

- Solo** (Melody line)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Trpt. / Cnt. 1**, **Trpt. / Cnt. 2**, and **Trpt. / Cnt. 3** (Trumpets / Cornets)
- Hr. 1**, **Hr. 2**, and **Hr. 3** (Horns)
- Tbn. 1** and **Tbn. 2** (Tenor Trombones)
- B. Tbn.** (Baritone Trombone)
- Bar. 1** and **Bar. 2** (Baritone Saxophones)
- Tba.** (Tuba)
- S. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Dr.** (Drum)
- B. D.** (Bass Drum)
- Cym.** (Cymbal)

The score is written in 2/4 time and features various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs. The page is numbered 20 at the top left and 21 at the top right.

30 31 32 33 34 35 36 37 38 39 40

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Tba.

S. Bass

Timp.

Dr.

B. D.

Cym.

p *mf* *sf*

senza timb.

E

cym stick