

# Timpanissimo

## Timpani Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10682

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
1	Timpani Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♮}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♮}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Side Drum / Castanets
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Tambourine / Cymbals
1	B $\flat$ Bass Clarinet (optional)	1	Congas / Bass Drum
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♮}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♮}$
1	B $\flat$ Bass Trombone $\text{♮}$
1	B $\flat$ Baritone $\text{♮}$
1	E $\flat$ Tuba $\text{♮}$
1	B $\flat$ Tuba $\text{♮}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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SOLO TIMPANI  
(5 DRUMS)

# Timpanissimo

John Glenesk Mortimer

Con brio  $\text{♩} = 144$

hard sticks

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$\text{sfz}$   $p$   $ff$

7  $mf$

18  $ff$

26  $dim.$   $mf$   $mp$  softer sticks

35

42  $6$

55  $3$   $f$   $ff$   $3$  hard sticks

66  $7$   $2$

80  $\text{♩} = 88$   $1$   $ff$

87  $2$   $13$   $f$   $1$   $3$

108  $3$   $1$   $3$   $3$   $3$   $3$

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SOLO TIMPANI  
(ossia with 4 drums)

# Timpanissimo

John Glenesk Mortimer

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hard sticks  
Con brio  $\text{♩} = 144$

Musical notation for the first staff of the solo timpani part, including dynamics *sfz p* and *ff*.

Musical notation for the second staff of the solo timpani part, including a measure rest of 2 and dynamic *mf*.

Musical notation for the third staff of the solo timpani part, including a measure rest of 3 and dynamic *ff*.

Musical notation for the fourth staff of the solo timpani part, including dynamics *dim.* and *mf*.

Musical notation for the fifth staff of the solo timpani part, including a measure rest of 3, dynamic *mp*, and the instruction "softer sticks".

Musical notation for the sixth staff of the solo timpani part, including a measure rest of 6.

Musical notation for the seventh staff of the solo timpani part.

Musical notation for the eighth staff of the solo timpani part, including a measure rest of 3, dynamic *f*, and the instruction "hard sticks".

Musical notation for the ninth staff of the solo timpani part, including a measure rest of 7 and a measure rest of 2.

Musical notation for the tenth staff of the solo timpani part, including a tempo change to  $\text{♩} = 88$  and dynamic *ff*.

Musical notation for the eleventh staff of the solo timpani part, including a measure rest of 2 and a measure rest of 13.

Musical notation for the twelfth staff of the solo timpani part, including a measure rest of 3.

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# Timpanissimo

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Full orchestral score for Timpanissimo, including parts for Solo Timpani (5 drums), Solo Timpani (Ossia with 4 drums), 1st & 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass, Side Drum-Castanets, Tambourine/Cymbals, and Congas-Bass Drum. The score includes various dynamics and performance markings.

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Solo Timp. (3)  
Solo Timp. (4)

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cml.1  
Tpt./Cml.2  
Tpt./Cml.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
S.D.-Cnst.  
Tamb./Cyms.  
Cgas. B.D.

Solo Timp. (3)  
Solo Timp. (4)

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cml.1  
Tpt./Cml.2  
Tpt./Cml.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
S.D.-Cnst.  
Tamb./Cyms.  
Cgas. B.D.

Musical score for measures 25-33. The score includes parts for Solo Timpani (5), Solo Timpani (4), Flute (FL1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), S.D.-Cast., Tamb./Cyms., and Congas/B.D. Dynamics include *dim.*, *mf*, *mp*, *softer sticks*, and *p*. A *[CONGAS]* marking is present at the bottom of measure 33.

Musical score for measures 34-42. The score continues from the previous page with the same instrumentation. Dynamics include *mf* and *mf*.