

Tzena, Tzena, Tzena

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Issachar Miron / Julius Grossman / Mitchell Parish

EMR 10357

| | | | | | |
|---|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ | | |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ | | |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♮}$ | | |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♮}$ | | |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ | | |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 2 nd B \flat Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) | | |
| 4 | 3 rd B \flat Clarinet | 1 | Tambourine | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Cymbals | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Drum Set | | |
| 2 | 1 st E \flat Alto Saxophone | | | | |
| 2 | 2 nd E \flat Alto Saxophone | | | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | | | |
| 2 | 1 st F & E \flat Horn | | | | |
| 2 | 2 nd F & E \flat Horn | | | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Vivo $\text{♩} = 138$ 2 3 4 5 6 7 8 **A** 9 10 11 12

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B \flat Clarinet *mf*

2nd B \flat Clarinet *mf*

3rd B \flat Clarinet *mf*

B \flat Bass Clarinet *mf*

1st E \flat Alto Saxophone *mf*

2nd E \flat Alto Saxophone *mf* 2nd x only

B \flat Tenor Saxophone *mf* 2nd x only

E \flat Baritone Saxophone *mf* 2nd x only

1st B \flat Trumpet / Cornet *mf* 1st x only

2nd B \flat Trumpet / Cornet *mf*

3rd B \flat Trumpet / Cornet *mf*

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf* 1st x only

Baritone *mp*

Tuba in C *mf*

Bass Guitar (optional) *mf*

Piano / Guitar (optional) *mf*

Tambourine

Cymbals

Drum Set *mp*

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Musical score for page 4, measures 13-26. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba (Tuba), Percussion (Pno./Gtr.), and Drums (Drums). Section B is marked at measure 19. Dynamics include *mf*, *mp*, and *mf*.

Musical score for page 5, measures 27-40. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba (Tuba), Percussion (Pno./Gtr.), and Drums (Drums). Sections C and D are marked at measures 29 and 37 respectively. Dynamics include *f*, *mf*, *mp*, and *mf*.

Musical score for page 6, measures 41-54. The score is for a large ensemble including Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (3 parts), Horns (2 parts), Trombones (3 parts), Baritone, Tuba, Bass Guitar, Percussion/Guitar, and Drums. The music is in 4/4 time and features complex rhythmic patterns and dynamics such as *mf* and *f*. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the top.

Musical score for page 7, measures 55-68. The score continues from page 6 and includes the same ensemble plus Tambourine and Cymbals. It features dynamic markings like *mf*, *f*, and *mp*. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the top. Section markers 'E' and 'F' are present above measures 55 and 64 respectively.