

Choeur des Tziganes

Zigeunerchor / Anvil Chorus

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jules Hendriks

Guiseppe Verdi

EMR 10136

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 3 rd F & E ^b Horn |
| 1 | Piccolo | 2 | 4 th F & E ^b Horn |
| 6 | 1 st & 2 nd Flute | 2 | 1 st Trombone $\text{E}^{\flat}$ + F |
| 1 | Oboe (optional) | 2 | 2 nd Trombone $\text{E}^{\flat}$ + F |
| 1 | 1 st & 2 nd Bassoon (optional) | 1 | Bass Trombone $\text{E}^{\flat}$ + F |
| 1 | E ^b Clarinet (optional) | 3 | 1 st & 2 nd Baritone $\text{E}^{\flat}$ + F |
| 5 | 1 st B ^b Clarinet | 2 | E ^b Bass $\text{E}^{\flat}$ |
| 4 | 2 nd B ^b Clarinet | 2 | B ^b Bass $\text{E}^{\flat}$ |
| 4 | 3 rd B ^b Clarinet | 2 | Tuba F |
| 1 | B ^b Bass Clarinet (optional) | 1 | String Bass (optional) |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Timpani |
| 2 | 1 st E ^b Alto Saxophone | 3 | Percussion |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | 1 st & 2 nd B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone F |
| 1 | 2 nd B ^b Trombone F |
| 1 | B ^b Bass Trombone F |
| 1 | 1 st & 2 nd B ^b Baritone F |
| 1 | E ^b Tuba F |
| 1 | B ^b Tuba F |

Fanfare Parts

- | | |
|---|----------------|
| 2 | Flugelhorn I |
| 2 | Flugelhorn II |
| 2 | Flugelhorn III |

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DISCOGRAPHIE



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Choeur des Tziganes (Verdi)	2'52	EMR 10136	EMR 3030	6
2	Mars (Holst)	7'22	EMR 10266	EMR 3031	7
3	Marche Militaire (Schubert)	4'36	EMR 10254	EMR 3032	5
4	Rhapsody in Blue (Gershwin)	12'27	EMR 10273	-	7
5	Funeral March Of A Marionette (Gounod)	3'42	EMR 10213	EMR 3033	5
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10140	EMR 3034	5
7	Sinfonia Pastorella (Mozart)	13'09	EMR 10205	EMR 3035	7
8	Jesu, Joy Of Man's Desiring (Bach)	3'22	EMR 10117	EMR 3036	5
9	Spanish Dance (Granados)	3'08	EMR 10300	EMR 3037	6
10	Ode To Joy (Beethoven)	2'45	EMR 10158	EMR 3038	3

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Choeur des Tziganes

Zigeunerchor / Anvil Chorus

Giuseppe Verdi
(1813-1901)
Arr.: Jules Hendricks

Allegro $\text{♩} = 136$

Score for the Choeur des Tziganes (Zigeunerchor / Anvil Chorus) by Giuseppe Verdi, arranged by Jules Hendricks. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E $\flat$, 1st B $\flat$ Clarinet, 2nd B $\flat$ Clarinet, 3rd B $\flat$ Clarinet, Bass Clarinet, Alto Saxophone in E $\flat$, Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$, 1st & 3rd Horn in F, 2nd & 4th Horn in F, 1st B $\flat$ Trumpet / Cornet, 2nd B $\flat$ Trumpet / Cornet, 3rd B $\flat$ Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Baritone in C, 2nd Baritone in C, Tuba in C / String Bass, Timpani, Snare Drum, Bass Drum, and Anvil.

EMR 10136

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Continuation of the score for the Choeur des Tziganes (Zigeunerchor / Anvil Chorus) by Giuseppe Verdi, arranged by Jules Hendricks. The score continues from page 4 and includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Cl 1, Cl 2, Cl 3, B. Cl., A. Sax., T. Sax., B. Sax., Hn. 1-3, Hn. 2-4, Tpt / Cnt. 1, Tpt / Cnt. 2, Tpt / Cnt. 3, Tbn. 1, Tbn. 2, B. Tbn., 1st Bar., 2nd Bar., Tba / Str. B., Timp., S. D., B. D., and Anvil.

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15 16 17 18 19 20 21 22

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Hr. 1-3 *f*

Hr. 2-4 *f*

Tpt./Ctn. 1 *f*

Tpt./Ctn. 2 *f*

Tpt./Ctn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

Tba./Str. B *f*

Timp. *f*

S. D. *f*

B. D. *f*

Anvil *f*

23 24 25 26 27 28 29 30

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hr. 1-3 *f*

Hr. 2-4 *f*

Tpt./Ctn. 1 *f*

Tpt./Ctn. 2 *f*

Tpt./Ctn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

Tba./Str. B *f*

Timp. *f*

S. D. *f*

B. D. *f*

Anvil *f*