

Zorba The Greek

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Mikis Theodorakis

EMR 10734

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute / Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | E $\flat$ Clarinet (optional) | 2 | E $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | B $\flat$ Bass ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Xylophone |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | Timpani |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | Tambourine |
| 2 | 2 nd E $\flat$ Alto Saxophone | 1 | Cymbals |
| 2 | B $\flat$ Tenor Saxophone | 1 | Snare Drum |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Zorba The Greek

Mikis Theodorakis

Arr.: Ted Parson



2 3 4 **A** 5 6 7 8 9 10 11 12 13 14

Andante $\text{♩} = 84$ accel. poco a poco al "E"

Piccola incet

Flute/ Piccolo mf

Oboe mf

Bassoon mf

1st B $\flat$ Clarinet mf

2nd B $\flat$ Clarinet mf

3rd B $\flat$ Clarinet mf

B $\flat$ Bass Clarinet mf

1st E $\flat$ Alto Saxophone mf One Solo

2nd E $\flat$ Alto Saxophone mf One Solo

B $\flat$ Tenor Saxophone mf

E $\flat$ Baritone Saxophone mf

1st B $\flat$ Trumpet / Cornet mf

2nd B $\flat$ Trumpet / Cornet mf

3rd B $\flat$ Trumpet / Cornet mf

1st F Horn mf

2nd F Horn mf

3rd F Horn mf

1st Trombone mf

2nd Trombone mf

Bass Trombone mf

Baritone mf

Tuba in C mf

Bass Guitar (optional) mf

Piano/ Guitar (optional) mf

Xylophone mf

Timpani mf

Tambourine mf

Cymbals mf

Snare Drum mf

EMR 10734

© COPYRIGHT 1964, EMI CATALOGUE PARTNERSHIP, EMI MILLER CATALOG INC.

AND EMI UNITED PARTNERSHIP LTD, USA.

WORLDWIDE PRINT RIGHTS CONTROLLED BY ALFRED PUBLISHING CO INC, USA.

ADMINISTERED IN EUROPE BY FABER MUSIC LTD, REPRODUCED BY PERMISSION, ALL RIGHTS RESERVED

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments and voices, arranged in staves. The instruments listed on the left include Fl./Picc., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trpt./Cnr. 1, Trpt./Cnr. 2, Trpt./Cnr. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., and Pno./Gtr. The music is written in common time (C) and features various dynamics such as f (forte), mp (mezzo-piano), and p (piano). There are also markings for "One Solo" and "f". The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The score is divided into measures by vertical bar lines, and there are some annotations like "s" under certain notes. The overall layout is professional and typical of a printed musical score.

10

Fl.
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt.
Cmt. 1

Trpt.
Cmt. 2

Trpt.
Cmt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Gm F Gm C# F

45 46 47 48 49 50 51 52 53 54 55 56 57 58

Fl./ Picc.

Ob.

Bsn. *mf* alternate breathing

Cl. 1 *mf* alternate breathing

Cl. 2 *mf* alternate breathing

Cl. 3 *mf* alternate breathing

B. Cl. *mf* alternate breathing

A. Sax. 1 *mf* alternate breathing

A. Sax. 2 *mf* alternate breathing

T. Sax. *mf* alternate breathing

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

B. Gtr. *mp*

Pno./ Gtr. *mp* Gm

Xyl. *mf*

59 60 61 62 63 64 65 66 67 68 69 70 71 72

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr. F Gm C'

Xyl.