

Zuger Schottisch

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Rémy Magliocco

EMR 10288

- | | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{F}^\flat$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{F}^\flat$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{F}^\flat$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{F}^\flat$ |
| 1 | $\text{E}^\flat$ Clarinet (optional) | 2 | $\text{E}^\flat$ Bass |
| 5 | 1 st $\text{B}^\flat$ Clarinet | 2 | $\text{B}^\flat$ Bass |
| 4 | 2 nd $\text{B}^\flat$ Clarinet | 2 | Tuba $\text{F}^\flat$ |
| 4 | 3 rd $\text{B}^\flat$ Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | $\text{B}^\flat$ Bass Clarinet (optional) | 1 | Glockenspiel |
| 1 | $\text{B}^\flat$ Soprano Saxophone (optional) | 1 | Drums |
| 2 | 1 st $\text{E}^\flat$ Alto Saxophone | | |
| 2 | 2 nd $\text{E}^\flat$ Alto Saxophone | | |
| 2 | $\text{B}^\flat$ Tenor Saxophone | | |
| 1 | $\text{E}^\flat$ Baritone Saxophone (optional) | | |
| 1 | $\text{E}^\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st $\text{B}^\flat$ Trumpet / Cornet | | |
| 3 | 2 nd $\text{B}^\flat$ Trumpet / Cornet | | |
| 3 | 3 rd $\text{B}^\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & $\text{E}^\flat$ Horn | | |
| 2 | 2 nd F & $\text{E}^\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st $\text{B}^\flat$ Trombone $\text{F}^\flat$ |
| 1 | 2 nd $\text{B}^\flat$ Trombone $\text{F}^\flat$ |
| 1 | $\text{B}^\flat$ Bass Trombone $\text{F}^\flat$ |
| 1 | $\text{B}^\flat$ Baritone $\text{F}^\flat$ |
| 1 | $\text{E}^\flat$ Tuba $\text{F}^\flat$ |
| 1 | $\text{B}^\flat$ Tuba $\text{F}^\flat$ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Zuger Schottisch

Rémy Magliocco

$\text{J} = 104$ 2 3 4 A 5 6 7 8 9 10

Flute

Oboe

Bassoon

1st $\text{B}^\flat$ Clarinet

2nd $\text{B}^\flat$ Clarinet

3rd $\text{B}^\flat$ Clarinet

$\text{B}^\flat$ Bass Clarinet

1st $\text{E}^\flat$ Alto Saxophone

2nd $\text{E}^\flat$ Alto Saxophone

$\text{B}^\flat$ Tenor Saxophone

$\text{E}^\flat$ Baritone Saxophone

1st $\text{B}^\flat$ Trumpet / Cornet

2nd $\text{B}^\flat$ Trumpet / Cornet

3rd $\text{B}^\flat$ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guitar (optional)

Glockenspiel

Drums

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11 12 13 14 15 16 17 18 19 20

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Glock.

Drums

B 21 22 23 24 25 26 27 28

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Glock.

Drums

29 30 31 32 33 34 35 36 37 38

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A. Sax. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A. Sax. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt./Ctt. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt./Ctt. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt./Ctt. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Ctr. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno./Ctr. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Glock. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Drums *f* *mf* *f* *mf* *f* *mf* *f* *mf*

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39 40 41 42 43 44 45 46

Fl. *2nd x only* *mf*

Ob. *2nd x only* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Ctt. 1 *2nd x only* *mp*

Tpt./Ctt. 2 *2nd x only* *mp*

Tpt./Ctt. 3 *2nd x only* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mf*

Tuba *mf*

B. Ctr. *mf*

Pno./Ctr. *mf*

Glock. *mf*

Drums *mp*