CONDUCTOR

HAL LEONARD CONCERT BAND SERIES

02501569

Music from the Motion Picture

HOW TO TRAIN YOUR DRAGON

JOHN POWELL
Arranged by SEAN O'LOUGHLIN

Grade 3
Duration – ca. 4:45

INSTRUMENTATION

1 - Conductor
8 - Flute
2 - Oboe
2 - Bassoon
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
4 - B♭ Clarinet 3
1 - E♭ Alto Clarinet
2 - B♭ Bass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
1 - E♭ Baritone Saxophone
3 - B♭ Trumpet 1
3 - B♭ Trumpet 2
3 - B♭ Trumpet 3
2 - F Horn 1
2 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - String Bass
2 - Percussion 1
Snare Drum, Bass Drum, Low Tom, Field Drum
2 - Percussion 2
Sus. Cym., Low Toms (2), Cr. Cym., Triangle
2 - Mallet Percussion
Bells, Chimes
1 - Timpani

Additional Parts U.S. $2.50
Score (02501569) U.S. $7.50

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Rit.
9
Allegro (♩ = 120)
div.
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
B.D.
S.D.
Bells
a2
mf
p
7
8
9
10
11
12


14
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
14
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Sus. Cym.
Low Toms (2)
Perc. 2
Mllt. Perc.
Timp.
13
14
15
16
17


22
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
22
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
Cr. Cym.
Sus. Cym.
Chimes
18
19
20
21
22


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
a2
Low Toms
Bells
23
24
25
26
27


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
Solo
mf
p lightly
a2
1.
2.
Triangle
p
28
29
30
31
32


35
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
mf
35
Tpt. 1
Tpt. 2, 3
Horn 1, 2
a2
mf
Tbn. 1, 2
Bar.
Tuba
mf
Perc. 1
Cr. Cym.
mf
Perc. 2
mp
Mllt. Perc.
Timp.
33
34
35
36
37
38


All
43
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
p delicately
mf
f
ff
mp
a2
Cr. Cym.
Sus. Cym.
Chimes


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
Cr. Cym.
44
45
46
47
48


53
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
Sus. Cym.
Cr. Cym.
Bells
mp
mf
fp
p
a2
49
50
51
52
53
54


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
a2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
a2
mp
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Triangle
p
Perc. 2
mp
Mllt. Perc.
mf
Timp.
55
56
57
58
59
60
61
62
63


64 Move ahead (♩ = 144)
Fl.
Oboe
Bsn.
Play on request
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
a2
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
64 65 66 67 68 69 70 71 72 73


80
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
mf
mp
Play
a2
Sus. Cym.
74
75
76
77
78
79
80
81
82
83


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
84
85
86
87
88
89
90
91
92
93


"Coming Back Around"
97
Slower (♩ = 112)
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
a2
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
97
Slower (♩ = 112)
Solo
mf
All
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Snares off (+opt. low Tom)
Perc. 1
Cr. Cym.
Perc. 2
Sus. Cym.
Chimes
Mllt. Perc.
(Hard Sticks)
Timp.
94
95
96
97
98
99
100


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
f
a2
p
Bells
Chimes
101
102
103
104
105


107
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Hn. 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Bells
Timp.
mf sub.
a2
mf
f
p
106
107
108
109
110
111


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
bring out
bring out
Play
a2
a2
112
113
114
115
116


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
f
a2
p
117
118
119
120
121
122


125
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
a2
A. Cl.
Bs. Cl.
A. Sx. 1, 2
bring out
T. Sx.
B. Sx.
125
Tpt. 1
Tpt. 2, 3
a2
Horn 1, 2
a2 bring out
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Snares on
Perc. 2
Mllt. Perc.
Chimes
Bells
Chimes
Timp.
123
124
125
126
127
128


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
a2
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
S.D. (+opt. Field Drum & Low Tom)
Perc. 1
Cr. Cym.
Perc. 2
2
2
Bells
f
Mllt. Perc.
Timp.
129
130
131
132
133
134


138
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
a2
A. Cl.
Bs. Cl.
A. Sx. 1, 2
a2
T. Sx.
B. Sx.
138
Tpt. 1
Tpt. 2, 3
a2
Horn 1, 2
a2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Cr. Cym.
secco
Sus. Cym.
Mllt. Perc.
Bells
Chimes
Timp.
135
136
137
138
139
140


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
a2
secco
141
142
143
144
145
146
147