

Performance Time : 3:17 min.

Music composed by Peter IlytchTchaikowsky
THE NUT ROCKER
Rock version based on Tchaikowky's "The Nutcracker Suite"

Arranged by Johnny Ocean

Concert Band - Harmonie - Blasorchester

Prondly $\text{♩} = 104$ **Rit.** **[5] Fast Rock** $\text{♩} = 184$

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Drums

Tambourine

Xylophone

Copyright © 2010 Bernaerts Music bvba, Music Publishers.
Camille Huyssmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
All Rights Reserved. International Copyright Secured.

2010.0661

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmr. 1

B♭ Trp./Cmr. 2

B♭ Trp./Cmr. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Xyloph.

2

[illegible]

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Xyloph.

19 20 21 22 23 24

PAGE 26

Flute 1,2
marc.

Oboe
marc.

Bassoon 1,2
marc.

E♭ Clarinet
marc.

B♭ Clarinet 1
marc.

B♭ Clarinet 2
f marc.

B♭ Clarinet 3
f marc.

E♭ Alto Clar.
f marc.

B♭ Bass Clar.
f marc.

E♭ Alto Sax. 1
f marc.

E♭ Alto Sax. 2
f marc.

B♭ Tenor Sax.
f marc.

E♭ Bar. Sax.
f marc.

B♭ Trp./Cmr. 1
marc.

B♭ Trp./Cmr. 2
f marc.

B♭ Trp./Cmr. 3
f marc.

F Horn 1
f marc.

F Horn 2
f marc.

F Horn 3
f marc.

C Trombone 1
marc.

C Trombone 2
marc.

C Trombone 3
marc.

C Euph./Bar.
marc.

C Bass
f marc.

Timpani
f marc.

Drums
f marc.

Tamb.
f

Xyloph.
marc.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Xyloph.

31 32 33 34 35 36

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmr. 1

B♭ Trp./Cmr. 2

B♭ Trp./Cmr. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Xyloph.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 45 at the top center, with a "To Coda" instruction. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. A large, semi-transparent red watermark with the word "Score" is overlaid diagonally across the page. The instruments listed on the left include Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Cmt. 1; Bb Trp./Cmt. 2; Bb Trp./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb.; and Xyloph. The musical notation includes staves with notes, rests, and various dynamic markings such as *f* (forte) and *marc.* (marcato). The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is professional and typical of a printed musical score.

49

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmr. 1

B♭ Trp./Cmr. 2

B♭ Trp./Cmr. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Xyloph.

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 57 at the top center. A large, red, diagonal watermark with the word "Score" is overlaid across the center of the page. The score is written for various instruments, including Flute 1,2, Oboe, Bassoon 1,2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Bb Tpt./Cmt. 1, Bb Tpt./Cmt. 2, Bb Tpt./Cmt. 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euph./Bar., C Bass, Timpani, Drums, Tamb., and Xyloph. The score includes musical notation, dynamics (mf, f), and a large red "Score" watermark.

61

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Xyloph.

61 62 63 64 65 66

69

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Xyloph.

67 68 69 70 71 72

D.S. al Coda